CATALOGUE

OF

GLASS, CERAMICS, WORKS OF ART, EMBROIDERIES, RUGS, TAPESTRIES, FURNITURE, ETC.

FIRST DAY'S SALE

A COLLECTION OF PAPERWEIGHTS

The Property of a Gentleman

CUT-GLASS, WINE GLASSES, ETC.

EUROPEAN CERAMICS

INCLUDING

GERMAN PORCELAIN AND ITALIAN MAJOLICA

The Property of Laurence Maconochie Welwood, Esq.

ENGLISH FIGURES, VASES, SERVICES, ETC.

INCLUDING

The Property of Mrs. E. Herbert

CHINESE WORKS OF ART AND CERAMICS

INCLUDING

CANTON ENAMEL

The Property of Col. R. B. Skinner

JADES, HARDSTONES, FIGURES, ENAMELLED PORCELAIN, ETC.

INCLUDING

The Property of Mrs. Derek Fitzgerald

SECOND DAY'S SALE

VIOLINS

COMPRISING

The Property of Miss I. Fox Reeve

HARPSICHORD BY HENRY TULL

The Property of Miss E. Lewis

FINE ORMOLU AND FRENCH SCULPTURE

The Property of Mrs. Derek Fitzgerald

TAPESTRIES

COMPRISING

The Property of the Lady Elisabeth Montagu

CLOCKS AND FURNITURE

COMPRISING

The Property of the Most Hon. the Marquis of Aberdeen

ISLAMIC, CHINESE AND EUROPEAN CARPETS

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The Property of the Lady Ralli

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CATALOGUE

OF

GLASS, CERAMICS, TEXTILES, FURNITURE, RUGS, CARPETS AND WORKS OF ART

FIRST DAY'S SALE

Thursday, 31st July, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

PAPERWEIGHTS

1 A glass Paperweight, with intertwined wreaths of red and blue cameos enclosing florettes, on a clear ground; another, with alternate panels of red, white and blue "pebbled" decoration; and another, in green, red and white 3

2 A Paperweight, with a central blue florette within five white cameos and an outer border in red and blue; another, smaller, with florette decoration in green, blue and white, cut on the exterior; and another, with the date 1815 in the centre 3

3 A large Paperweight decorated on a red ground, with a stylised flower-head in shades of white, pink, blue and green; another, with flowers in a white latticinio basket; and another 3

4 A glass Lens, with air bubbles in a multi-coloured ground, on a double-knopped stem, 7*in.*; a glass Paperweight, with a pink flower on a multi-coloured cushion; and another, with air bubbles similar to the first 3

5 A Stourbridge Inkpot and mushroom Stopper, decorated with cameos in white with coloured centres, within an outer red border; and two other Paperweights, with multi-coloured florette and cameo decoration 4

*** For type of first see an article by G. Bernard Hughes in "*Country Life*" May 10th, 1946, p. 853.

6 A Paperweight, the centre with a posy of florettes and cameos one with the initials "*P T*", within a border of salmon-pink and blue florettes; and two other smaller Paperweights 3

7 A Paperweight, with bands of florettes in shades of blue, white, and green; another, with "millefiore" design; and another, smaller, with green florettes within a white surround 3

8 A glass Lens on a knopped baluster stem, the top with air bubbles in a mottled cushion, 7¼*in.*; a Paperweight, with "hundreds and thousands" type of decoration; and another, with air bubbles in a similar ground 3

9 A Paperweight, with a medley of florettes, latticinio and coloured basket cables and "barber's pole" motifs; and another, with "millefiore" decoration 2

10 A Stourbridge massive Inkpot and Stopper, with bands of florettes in shades of white, blue, red, green and yellow, 6¾*in.*; and two Paperweights, with stars and florettes in the centres, one with a pink border, the other with a blue border 4

11 A glass cameo Paperweight, the clear glass weight with a three-quarter length figure of a saint with a crucifix possibly intended for St. Andrew Avellino of Naples; another, with a medal "Europe's Glory"; and a pair of mercurial air-cushion Paperweights 4

12 A Paperweight, with a design of florettes and canes in shades of blue, green and white; another, with neat bands of florettes; and another, with a latticinio basket of green and red florettes 3

13 A Paperweight, with a design of small florettes and cameos in a clear glass ground; another, of Stourbridge type, with three concentric circles in white, red and blue; and another of almost "scrambled egg" type, with a pink florette in the centre 3

14 A blue-ground Paperweight, with circles and crescents of coloured florettes, in shades of green, red, white and black; and another, with coloured florettes on a ground of latticinio cables 2

15 A Paperweight, with a blue and white spiral basket of florettes in shades of blue, red and white; another, with opaque white and coloured ribbons intertwined with gilt tinsel; and another, with large florettes 3

16 A "Crystallo Ceramie" Medallion of George IV, *by Apsley Pellatt*, head and shoulders in profile to dexter, on a circular ground cut with small diamonds on the reverse, 3*in.*; an Empire oval Pendant, with a bust portrait of Francis I in profile to sinister, ormolu mount, 4½*in.*; and one other 3

*** "Pellatt's Glass Cameos" are dealt with in an article by Herbert W. L. Way in "*The Connoisseur*", vol. LXVII, no. 265, p. 3.

17 A Paperweight, attractively decorated with a butterfly in brown and blue with yellow antennae on a pale blue ground

18 An interesting Stourbridge Weight of domed ink-bottle type, with coloured honeycomb decoration, the top surmounted by a stylised tree with pink and blue spirals, 5*in.*; and an attractive Paperweight, with a florette centre within a pink and green wreath and an outer white latticinio life-belt wreath enclosed by blue bands 2

19 An unusual Weight, with a florette centre encircled by a pale blue and yellow swirled petal wreath; and a good latticinio Weight of large size 2

20 A DATED PAPERWEIGHT, with cameos of animals and birds on a "millefiore" ground, *dated B* 1848

21 A blue Paperweight, with wreaths of florettes in colours, on a rich blue ground; another, with "millefiore" decoration; and another, slightly rubbed, with latticinio ornament 3

22 A PAPERWEIGHT, attractively decorated in a clear glass ground, with a pansy in rich colours, the base star-cut

23 A PAPERWEIGHT, with white opaque spirals emanating from a flower-head on a pink ground; and another, smaller, with blue and white whorl motifs 2

24 A GREEN PAPERWEIGHT, decorated with florettes and festoons in pink, blue and white on an attractive opaque green ground; and another good Paperweight, with florettes on a white latticinio ground 2

25 A FLORAL WEIGHT of clear glass, with a red dahlia with white centre and green leaves, the base star-cut

26 A CUT PAPERWEIGHT, attractively decorated with intertwined festoons and florettes in shades of blue, green, pink, white and mauve, views from five circular facets on the sides and another on the top, star cut base

27 A DATED PAPERWEIGHT of good quality, the white latticinio ground decorated with cameos of animals and florettes, in an attractive palette

28 A PAIR OF INKSTANDS, with paperweight bases decorated with florettes in colours on a grey-blue ground, the bodies with spiral decoration in pink and blue, the mushroom stoppers with florettes in a similar palette 4

29 AN ATTRACTIVE PAPERWEIGHT, with clear glass ground, brilliantly decorated with a blue and white quasi-heraldic rose, the branches and leaves in brilliant green, star-cut base

30 A RARE MOTH PAPERWEIGHT, of clear glass, a coloured moth hovering over a white dahlia, the leaves in green, the base star-cut

Other Properties

ENGLISH GLASS, ETC.

31 A WINE GLASS, with bell bowl resting on a collar and triple-ring knop, with plain stem, 6¼*in.*; another, with short air-twist stem developing into an inverted baluster, 6¼*in.*; another, somewhat similar, 6¾*in.*; and three others, with air-twist stems 6

32 OPAQUE-TWISTS. A Wine Glass, with ribbed ogee bowl on a short opaque-twist stem, 5*in.*; another, with bell bowl and combined air- and opaque-twist stem, stem, 6¼*in.*; and three others 5

33 AN ENGRAVED RUMMER of deep bowl shape and resonant tone, finely engraved on one side with the Iron Bridge Sunderland with a short history below, above husk festoons, the reverse with the monogram "*R.A.L.*", on short stem and circular foot, 6½*in. diam.*, 7⅞*in. high*

34 A FINE IRISH CANOE FRUIT BOWL, with deep serrated rim of inverted pear motifs, above a band of convex diamonds and flat cut spirals, on a massive cut knopped stem and oval scalloped and moulded foot, 11½*in. wide*, 8⅛*in. high*

35 A pair of massive cut Jereboam Decanters ornamented with shallow diamonds, flat cutting and printies, on the bodies, with faceted triple collars and mushroom Stoppers, 13*in.* 4

The Property of Mrs. Lisbeth Hall and Mrs. Margaret Boyd

36 A FLUTE, with funnel bowl and drawn columnar stem on domed and folded foot, $8\frac{1}{2}$*in.*; a Wine Glass, with drawn trumpet bowl, the plain stem enclosing a tear, on folded conical foot, $6\frac{3}{4}$*in.*; and three others, similar, $5\frac{3}{4}$*in. to* $6\frac{1}{2}$*in.* 5

37 A SET OF FOUR ENGRAVED ALE GLASSES, the straight-sided bowls decorated with hops and barley, on corkscrew air-twist stems and conical feet, $7\frac{5}{8}$*in.*; and two others, with opaque-twist stems, $7\frac{1}{2}$*in.* 6

38 A SET OF THREE WINE GLASSES, with ovoid bowls moulded with flutes at the base, on centre-knopped opaque-twist stems and conical feet, $5\frac{3}{4}$*in.*; another, similar but larger, $6\frac{1}{4}$*in.*; and another, with fine opaque-twist stem, 6*in.* 5

39 A PAIR OF ENGRAVED WINE GLASSES, the straight-sided bowls decorated with moths and a crest within flower-sprays, on double-knopped air-twist stems $6\frac{5}{8}$*in.*; a pair of Cordials, with engraved bowls, 5*in.*; and another Ale Glass, 5*in.* 5

40 AN ENGRAVED BOWL, with threaded border, decorated with a man shooting, a rose spray and the inscription "*Henry Collins*", $10\frac{1}{4}$*in.*; and a Sweetmeat Glass, with ribbed double-ogee bowl and shouldered stem, 7*in.* 2

41 A square-based Rummer, with engraved rim, $5\frac{1}{4}$*in.*; two others; a cut-glass Decanter and Stopper, $10\frac{3}{4}$*in.*; a pair of Salts, with shallow diamond cutting, $2\frac{3}{4}$*in.*; five Spirit Glasses, $3\frac{1}{4}$*in.*; and another 13

42 A RUBY-GLASS DESSERT SERVICE, cut with vertical flutes and enriched with gilt scrolls and rims, comprising:—oblong Centre Dish with gilt handles, a Bowl, three stemmed Dishes, three others, smaller, four on low feet, and two Sucriers 14

The Property of Laurence Maconochie Welwood, Esq.

Kirknewton House, Kirknewton, Midlothian

EUROPEAN AND ENGLISH CERAMICS, ETC.

43 A pair of Chinese porcelain Plates painted in "famille-rose" enamels with two mothers and their children in a terraced garden, within yellow well borders and pink cell diaper outer borders, $8\frac{7}{8}$*in.*; another Plate, with figures in European costume, 9*in.*; another, with two ladies in a garden, one playing a musical instrument, $8\frac{7}{8}$*in.*; another, with two deer in black and gold; and two Saucer Dishes, with peonies, birds and butterflies in "famille-rose," $8\frac{3}{4}$*in. to* 11*in.*; *Ch'ien Lung* 7

*** For first see Williamson, "*Book of Famille-rose*", pl. XLVI (*d*) and pl. XLVII (*c*) for third-mentioned.

44 A pair of interesting Chinese porcelain Saucer Dishes, brilliantly painted in Holland in Delft style with two parrots, one perched on a tree, the other on a tree stump pecking at a cherry, within a lotus and *ju-i*-head border, the undersides with flower-sprays in "rouge-de-fer," 11*in.* 2

*** A plate with a very similar design by the same hand, in the Victoria and Albert Museum, is illustrated by W. W. Winkworth in an article on "The Delft Enamellers", "*Burlington Magazine*", June, 1928, pl. IV, A.

45 A Ruby-back Eggshell Dish, the interior finely enamelled in " famille-rose " with a mother about to hit a musical stone as signal for her two little boys to start their game, within a pink cell diaper border with panels of fruit and flowers, 8¼*in.*; another Eggshell Dish enamelled with peonies and other flowers, 8¼*in.*; and a Plate with " The Adoration of the Shepherds ", within an elaborate border, 8⅞*in.*; *Ch'ien Lung* 3

** For last see an article on " Jesuit China ", by William King, in " *Country Life* ", 7th June, 1930.

46 A Staffordshire pottery Flower-holder in the form of a tree, a boy playing a flute sits in the hollowed-out tree base, flanked by two cows, calves and geese, 12½*in.*; a creamware Canister, with flowers, masks and shells in coloured relief, 8½*in.*; a Teapot printed with the " Return of the Prodigal Son "; a Jug moulded with bust portraits of peasants; and a Jackfield black-glazed Teapot and Milk Jug, moulded with fruiting vine 10

47 A Lowdin's Cream Jug, or early Worcester, of silver pattern, and hexagonal shape with lip spout, moulded in relief and coloured with flower-sprays, insects and a quaint bird, of " Bristoll " type, 4¼*in.*; a Worcester Cup and Saucer, printed with " *L'Amour* ", *by Hancock*; and a Plate, painted with a variety of flowers on a dark ground, within a gilt border 4

48 A Nantgarw Dish of oval shape, " London decorated " with three bouquets of flowers, a pear in the centre, the rim with six " C "-scroll moulded panels painted with butterflies and fruit, below a gilt dentil rim, 11⅝*in.*, *marked Nantgarw C.W.*

** A very similarly decorated Dish is illustrated by E. Morton Nance in " *The Pottery & Porcelain of Swansea and Nantgarw* ", pl. 169 C.

49 A pair of rare Chelsea Cups, moulded with overlapping leaves and painted in Kakiemon style with two red dragons below the rim on the interior, the exterior with cranes and phoenix and scattered sprigs, the bases moulded with flower-heads, 2¾*in.*, *Triangle period*; and a set of four lobed Cups, with spiral leaves painted with flowers and insects in Meissen style, 3*in.*, *raised anchor marks* 6

** The attractive moulded pattern of the first is illustrated by MacAlister and Glendenning in *Trans. E.C.C.* 1935, no. 3, pl. XV, where a teapot painted with English flowers is illustrated.

50 A composite Tea and Coffee Service, attractively decorated round the centre with a wreath of roses on a gilt trellis-work ground, comprising :—a Derby Bowl, eight Coffee Cups, five Teacups, and seven Saucers, *marks in red crown, batons and D and no.* 594; and made to match three Worcester Plates, a Bowl, eight Teacups, and sixteen Saucers; also another Derby part Tea Service, painted with flowers in colours, comprising :—eleven Teacups, three Coffee Cups, and nine Saucers 72

51 A large English porcelain Dinner Service, painted in colours with a continuous wreath of flowers, mainly roses, within gilt shaped rims, comprising :—two large Tureens, Covers and Stands, two Sauce Tureens, Stands and one Cover, three Dishes and one Cover, one centre Fruit Dish, eleven Meat Plates in sizes, forty-two Dinner Plates, and sixteen Soup Plates 85

52 Twelve Sevres Plates, painted in the centres with Favourites of the French Court, within floral wreaths and elaborate dark blue and gold borders, 9¾*in.*, *painter's mark of Vincent the Elder* 12

53 A SEVRES CACHEPOT of circular lobed shape with double white and gold rustic handles, painted on a " bleu-de-roi " gold marbled ground with two reserved panels with figure subjects on quay sides, $6\frac{1}{8}$*in.* ; and a deep oval Box, with jewelled borders on a deep blue ground, the lid with a crowned portrait of Louis XIV, $4\frac{5}{8}$*in.* 2

54 A CHANTILLY DISH of oval octafoil shape, attractively painted in Kakiemon style with " flying fox ", wheatsheaf and squirrel and gourd vine, $8\frac{1}{2}$*in.*, *hunting horn mark in red* ; a Loosdrecht Cup and Saucer ; an Amstel Plate, with pseudo-Egyptian motifs, on a pink marbled ground ; a Tournai Plate, with panels of birds in puce camaieu, $9\frac{1}{2}$*in.* ; a Beaker, with panels of cupids ; and a " Capo-di-Monte " gilt Tureen, with caryatid handles, moulded with masks and painted with flowers, 9*in.* 7

55 EIGHTEEN BERLIN PLATES, each painted in the centre with poultry and various other birds surrounded by flower-sprigs, the pink open-work borders with panels of insects and flowers, $9\frac{7}{8}$*in.*, *mark in blue and KPM* (*Koniglichen Porzellan* (*or Preussiche*) *Manufactur* " 18

56 A PAIR OF DRESDEN SALTS in the form of leaves, on turquoise rocaille supports, the handles formed by brightly coloured winged dragons, $4\frac{1}{2}$*in.* ; another pair of Salts of double ogee outline in tripod plinths, painted with flowers, 4*in.* ; and an oval Snuff Box, painted with figure subjects within moulded pink rocaille panels, $2\frac{7}{8}$*in.* 5

57 A MEISSEN CUP AND SAUCER, the former with double gilt handles, finely painted in *schwarzlot* with figure subjects, quay scenes and ruins, within gilt and puce feathery scroll panels ; two puce-ground Cups and Saucers, one cup with double handles, with quatrefoil panels of figure subjects ; and a fine Tea Caddy of upright rectangular shape, with arched top, painted with panoramic scenes, ships and figures in the manner of Heintze, 4*in.* 7

58 A DRESDEN GROUP symbolic of Summer and Autumn, as two putti, Summer seated on the ground, draped in a mauve scarf, and holding a scythe and wheat, Autumn seated on rock-work above, holding a bunch of grapes aloft, $10\frac{1}{2}$*in.* ; and a small Berlin standing Figure of a Putto, symbolic of Summer, $8\frac{1}{2}$*in.* 2

59 A DRESDEN FIGURE of a youthful Gallant bowing and holding out his left hand, in pink jacket, yellow waistcoat and green breeches, $9\frac{1}{2}$*in.* ; and another of a youthful Sportsman in green coat, about to take aim, 6*in.* 2

60 AN INTERESTING PARIS DINNER SERVICE, amusingly printed in sepia with a variety of subjects ranging from mythological and classical subjects, views of windmills, rivers, waterfalls in various countries, to famous English country houses, including " High Cliff, Hamps ", Garrick's Country House, Sion House and Wentworth Castle, also American Presidents, within cornucopia, swan and floral borders, comprising :—large Tureen, Cover and Stand, a pair of Sauceboats and Stands, ten Custard Cups and Covers, eight oval Dishes in sizes, seven circular Dishes in sizes, and twelve Dinner Plates, *mark no.* 9 *Rue du Cadran, Paris* 54

61 A DRESDEN TEA AND COFFEE SERVICE painted in a rich puce camaieu with panels of equestrian figures, preparing for the Hunt, Hawking and other expeditions, within gilt and rose-bordered panels, comprising :—Coffee Pot and Cover, Teapot and Cover, Milk Jug and Cover, Sucrier and Cover, Bowl, Spoon Tray, ten Teacups, five Coffee Cups, and fifteen Saucers 40

62 A FAENZA TAZZA, *by Baldassare Manara,* painted in strong green, yellow and blue with Joseph and Potiphar's wife, inspired by an engraving of Marcantonio Raimondi after Raphael (Bartsch XIV 9), *dated* 1542 on a plinth in front, the back with concentric circles in yellow, the foot in blue and yellow, $8\frac{5}{8}$*in.*

63 An Urbino Dish, painted with the Judgement of Paris, Phaeton in his chariot above, grey tonality with soft blues, greens and yellows, *by Pseudo-Pellipario*, 10*in.*

** For works by this, or a similar hand, see Rackham, "*Catalogue*", p. 194.

64 A Castel Durante lustred Portrait Dish, *by Nicola Pellipario*, with a bust portrait of a girl, head and gaze three-quarters dexter, an orange bandeau round her yellow hair, in striped green and yellow coat over a white bodice, against a blue background semé with lustred stars, and on a ribbon label inscribed "*JULLIA BELLA*", the reverse with traces of lustre scrolls, 8¾*in. circa* 1525

** Similar "coppe amatorie" are mentioned by Rackham in the "*Guide*", p. 58, and another illustrated in the "*Catalogue*", pl. 86, no. 553.

65 An Urbino Dish, *by Pellipario*, painted within an architectural background with "The Presentation in the Temple", the group of five figures and the Infant are in flesh tints, blue, soft shades of green, orange and yellow, the frieze of amorini above in grey, the floor a greenish-yellow tone, 11*in.*

** Probably a late work, or perhaps by his son, Guido Durantino.

66 A Della Robbia Plaque of upright rectangular shape, modelled in white relief with the Virgin, sitting, in profile to dexter, with the Child on her knee, looking up at her and holding her scarf, on a blue ground, the haloes gilt, 17¾*in. high by* 15*in. wide, 15th Century*; *School of Luca Della Robbia*

** A similar relief in the Victoria and Albert Museum is illustrated by MacLagan and Longhurst in "*The Catalogue of Italian Sculpture*", pl. 22, f, and p. 35.

Other Properties

67 An Italian majolica Saucer Dish, painted in blue with the figure of a nude woman removing a thorn from her foot, within a key-fret border, 10½*in., perhaps Venetian*

68 An Urbino Dish, painted with the Holy Family under a tree, inspired by Raphael's "Holy Family beneath the oak-tree", St. Anne handing the Infant Christ to the Virgin, St. Joseph holding a rosary stands at her side and St. John stands behind St. Anne, the underside with yellow borders, 12*in.*; *Fontana Workshop, late* 16*th Century*

69 A well-modelled creamware Figure of a Lion passant guardant, with its tail curled over its back, the mane well-defined, 10¾*in.*

70 A Sèvres Cup and Saucer, *painted by Grémont jeune*, with cornflower sprigs and other flowers reserved on a mottled pale green ground enriched with fine gilding, in original leather fitted case, *date-letter for* 1778

71 A pair of Dresden Groups symbolic of War and the Arts, the former with two putti holding a sword in its sheath, two pistols and a helmet on the base; the latter with two seated putti with easel, scroll, palette and two sculptured busts, rocaille bases, the robes in yellow, puce, green, turquoise and mauve, 6¼*in.* 2

72 A Sèvres Ewer and Basin, *painted by de Choisy*, with a regular pattern of cornflower and rose sprigs on a white ground, the ewer with original metal mount to the lid, *the ewer* 7*in., the basin* 10¾*in., date-letter for* 1780 2

SERVICES

73 A Dresden Tea and Coffee Service, decorated with bouquets of German flowers and scattered sprays in colours, comprising :—Teapot and Cover, Coffee Pot and Cover, Cream Jug and Cover, Sucrier and Cover, Slop Basin, ten Cups, and eleven Saucers 30

74 A Paris Coffee Service, decorated on a white ground with a gilt diaper of dots and leaves, comprising :—Coffee Pot and Cover, Sucrier and Cover, Cream Jug, and six Cups and Saucers ; and a Tray 18

75 A New Hall part Tea Service painted with sprays of flowers intertwined with puce ribbons, comprising :—two Cream Jugs, Sugar Basin, Slop Basin, six Teacups and Saucers 16

76 A New Hall Tea and Coffee Service, with a wide band of rosebuds and foliage in gold picked out in red, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, two Plates, ten Saucers, nine Teacups, and eight Coffee Cups 35

77 A Davenport Dessert Service, each piece finely painted with a different rustic, lake or river scene, within pierced gilt scroll borders, comprising :—a large Centre Dish, four shell-shaped Dishes, a pair of rectangular Dishes, and seventeen Plates 24

78 A Derby large Dinner Service, painted with a Japan pattern in red and blue enriched with gold, comprising :—a pair of Soup Tureens, Covers and Stands, four Vegetable Dishes and two Covers, a pair of Sauce Tureens, Covers and Stands, another Tureen and Cover, a square Fruit Bowl, a rectangular Dish, three square Dishes, three pointed oval Dishes, four shell-shaped Dishes, twelve Meat Dishes in sizes, seventy Dinner Plates, nineteen Soup Plates, seventeen Pudding Plates, and twelve Cheese Plates, *mark in red crown, crossed batons, D and no.* 41 162

The Property of Miss C. B. M. Biscoe

6 Abbot's Court, Kensington Square, W.

79 A fine Chamberlain's Worcester presentation Breakfast, Tea and Coffee Service, decorated in colours with the arms, crest and motto of Fraser of Inchcoulter in gilt panels on a gilt vermiculated ground and with gilt diamond borders, some pieces inscribed inside the lid, "*From John Stewart Esqr to Mrs. Fraser of Inchcoulter*", comprising :—Teapot, Cover and Stand, Cream Jug, Slop Basin, Sugar Basin and Cover, two Muffin Dishes and Covers, two Butter Coolers and Cover, eleven large Breakfast Cups and eleven Saucers, nine Teacups, eleven Coffee Cups, and eleven Saucers, *marks in brown-red Chamberlain's Worcester* 440 68

80 A Chamberlain's Dessert Service, with similar decoration and marks, comprising :—an oblong Dessert Dish on tall foot, two Shell Dessert Dishes, three heart-shaped Dishes, six other Dessert Dishes, two Supper Dishes and one Cover, a Tureen and Cover, two Sauce Tureens, Covers and Stands, and twenty-three Plates 51

Other Properties

CERAMICS

81 A Staffordshire pottery Jug decorated with coloured transfer prints of agricultural implements and rhymes, 5*in.*; another, of copper and pink lustre, 5*in.*; two creamware Figures of a Hare and Stag, 4½*in.*; and two other pieces 6

82 A Staffordshire small Partridge Tureen in natural tones of grey and brown; a set of seven Doulton stone-ware Musicians, *by George Tinworth*, 4¼*in.*; a Worcester blue and white circular Butter Cooler; a Lowestoft Cup; a New Hall Cup; and a Chinese Cup, with ciphers 13

83 A PAIR OF CHELSEA FINGER BOWLS of "Water cup" form, painted with sprays and bouquets of flowers in Meissen style, 3*in.*; and a Bowl decorated in similar delicate palette, 4*in.*, *red anchor marks* 3

84 "ABSOLON, Yarmouth". A rare green-tinted Rummer gilt with agricultural trophies and inscribed "*Success to Farming*" on one side, the reverse with monogram "*P E*" and "*God Save the King*", *signed* "*Absolon Yarm.*" in gold on the base, 5⅞*in.*

85 "ABSOLON, Yarmouth". A blue-tinted small Rummer inscribed in gold "*A Trifle from Yarmouth for my dear Sophia*"; a miniature opaque white Beaker, inscribed "*A Trifle from Yarmouth for my dear cousin*", *signed* "*Absolon, Yarm.*"; and a Bristol opaque white Scent Bottle, painted with flowers on one side, the reverse with the initials and date "*W C* 1787", 3¼*in.* 3

*** See two interesting articles on "Absolon of Yarmouth" by W. A. Thorpe in the "*Collector*", May/June, 1930.

86 A pair of Mugs painted with exotic birds within reserved gilt panels, on a scale blue ground, 3½*in.* 2

87 A pair of richly decorated Mansion House Dwarfs in puce and blue hats, yellow flowered and harlequin tunics, on almost circular bases, 6½*in.* 2

The Property of P. T. Marshall, Esq.

Langford Place, Langford, Kent

88 A FINE PAIR OF BOW FIGURES OF A GARDENER AND COMPANION, the gardener with tricorn hat, blue coat and flowered breeches, a well-modelled basket of fruit at his side, the companion with red ribbons on her yellow hat, tight-fitting yellow coat and boldly-flowered skirt, holding flowers in her white apron, each with one arm clasping a tree-trunk support encrusted with flowers and supported on turquoise and gilt domed scroll bases, 10*in.*, *marks in red anchor and dagger* 2

The Property of Mrs. E. Herbert

Moynes Court, Chepstow, Mon.

89 A rare Ralph Wood "Fiddler" Jug, the man playing his violin as a 'cello, held between his knees, in blue and manganese striped coat and green breeches, 7½*in.*

*** Two other "fiddler" jugs, with the violins in the more usual position, and by the same potter, are illustrated by Sir Harold Mackintosh, Bt., in "*Early English Figure Pottery*", p. 39.

90 Three Worcester Baskets in sizes, the centres decorated in underglaze blue with flowers and fruit, the open trellis-work sides with flower-heads on the exterior, rustic handles, 8*in. to* 11*in.*; another, probably Caughley, of slightly different design, 11*in., mark in blue C*; and a pair of Flight, Barr and Barr Saucer Dishes; a Teacup; Saucer; and a Bowl, all with the same decoration of gold, black and red borders 9

91 A pair of decorative Rockingham Vases, with matt blue oviform bodies painted with reserved panels of views within gilt arabesque borders, the double handles, necks and lip spouts in cream and gold, as are also the square bases, 11¾*in.* 2

92 A pair of Derby Figures of Cupids lightly draped in pink scarves and holding baskets of flowers, 4½*in.*; a Naples white Figure of a Girl, holding up the edge of her skirt, 5½*in.*; and a pair of Staffordshire sheep Flower-holders, 5⅛*in.* 5

93 A pair of Derby Candlestick Figures of a Shepherd, playing the bagpipes, a hound seated at his side, and a Shepherdess playing a mandoline, a lamb at her feet, in blue, pink and flowered costumes, on turquoise, perforated rocaille bases, 7½ *in.* 2

94 A Bünzlau pear-shaped Jug and Cover, with lip spout and loop handle, covered with a brown glaze and decorated in relief with a shepherdess flanked by floral sprays also in relief and with the initials "*M A K*" in gold, 9*in.*; and another, smaller, with a figure of a woman in white biscuit relief flanked by two scrolling rose-sprays, 6¾*in.*; *Silesian, mid-*18*th Century* 3

*** The last items of this ware sold in these Rooms were two somewhat similar jugs in the Rosenheim Collection, May 4th, 1923, and now in the Glaisher Collection, Fitzwilliam Museum, Cambridge Cat. nos. 2078-2079.

The Property of a Gentleman

95 A set of three early Chelsea Plates, painted with sprays and sprigs of flowers in Meissen style, within brown edge rims, with the unusual early palette found in the raised anchor period, 8½*in., red anchor marks*; and a pair of Rockingham Plates, with claret and gilt borders enclosing the crest, arms and motto of Thomas Purchon, Esquire, of York House, Leeds, 10⅜*in.* 5

96 A SET OF SIX SWANSEA PLATES, painted with a Japan pattern of festoons and scrolls above stylised lotus, in red, green, blue and salmon-pink enriched with gold, 8*in.*; and a pair of Plates, with birds and butterflies above flowers and plants in Japan style, loop and star border, 8¼*in., mark in red Swansea and pattern no.* 216 8

*** Both patterns are illustrated by E. Morton Nance in "*Pottery and Porcelain of Swansea and Nantgarw*", p. 152 B and D.

97 A SWANSEA CUP AND SAUCER, the lower part of the cup in biscuit is fluted below a band of biscuit flower-heads and diamonds, *perhaps by Goodsby*, painted with a border of roses above, the gilt handle with biscuit dragon-head and leaf terminal, gilt line borders 2

98 A NANTGARW PLATE, the rim moulded with six typical "C"-scroll panels, painted with a bouquet and scattered sprigs of flowers in colours, 9¾*in.*; and another, smaller plain Plate, London decorated, with four sprays of roses and forget-me-nots, 8½*in., impressed marks Nantgarw C.W.* 2

*** Morton Nance illustrates the pattern of the first, op cit., pl. 177 A; for second, which may also be London decorated by Webster, see pl. 172.

99 An interesting Plate, *by Pardoe, Fecit Bristol,* the gilt rim with six notches, painted in the centre with a branch of flowering dog roses, the border with three small sprays, $9\frac{3}{4}$*in.* ; and another " hausmaler " Plate, *also painted by Pardoe at Bristol,* with strawberries, melon, leaves and a butterfly, gilt rim, 8*in.* 2

*** Thomas Pardoe worked at Nantgarw from January, 1821, or even earlier, but returned to Bristol at intervals to attend to the interests of his own china-decorating and glass-staining establishment there. For last see Morton Nance, pl. 190 B, and for first pl. 189 C and Isaac Williams' "*Guide*" to the National Museum of Wales, p. 18, no. 50.

100 A Nantgarw Dish of deep-fluted oval shape, with double shell handles and burnished gold borders, painted with scattered sprays of roses in a peculiar hand, 14*in.*, *impressed mark Nantgarw C.W.*

101 A Nantgarw Square Dish, with fluted sides and scalloped rim with gilt dentil border, painted in the centre with a Billingsley rose-spray and with four small floral sprays in the corners, $9\frac{1}{4}$*in.*, *impressed mark Nantgarw C.W.*

102 A pair of Nantgarw Dishes, the borders with typical moulded panels, London decorated in sticky blue enamel with sprays of roses, harebells, convolvulus and other flowers, $9\frac{1}{2}$*in.*, *impressed marks Nantgarw C.W.*

The Property of Col. R. B. Skinner

ORIENTAL WORKS OF ART AND PORCELAIN

103 A pair of Canton enamel pot-pourri Bowls, Covers and Liners, decorated with peony scrolls on a yellow ground, $4\frac{1}{4}$*in.* ; a circular Box and Cover, with similar decoration, 4*in.* ; and a square Teapot and Cover, with tall handle decorated with panels of shrubs and birds on a manganese petal diaper ground, $7\frac{1}{4}$*in.* ; *Chi'en Lung* 10

104 A set of four quatrefoil Trays decorated with the Hundred Antiques on a turquoise green ground, $3\frac{3}{4}$*in.* ; three square Cups and four Saucers with similar motives ; a square Box and Cover, 3*in.* ; a Bowl and Cover, also with the Hundred Antiques, $4\frac{3}{4}$*in.* ; wood stand ; four Cups, with *shou* characters ; three Cups, two Saucers, and a pair of Ladles, with figures in a landscape ; and another pair of Ladles ; *Ch'ien Lung* 29

105 A pair of Canton enamel Teapots and Covers, with hoop handles, the four sides with *shan shui* panels inscribed with poems, on a ground of scrolls, $6\frac{3}{4}$*in.* ; a Tea Poy and Cover, with concave sides and panels of sages in landscapes, $4\frac{1}{2}$*in.* ; and a Bowl and Cover, $3\frac{3}{4}$*in.* ; wood stand ; *Ch'ien Lung* 9

106 A pair of Canton enamel Bowls and Covers decorated in " famille-rose " colours, with land- and river-scapes between blue key-fret and pink scroll borders, $4\frac{3}{4}$*in.* ; another, with sea-monsters on a dark blue ground, $3\frac{3}{4}$*in.* ; a two-handled square Cup, with similar decoration ; and a Tray, 4*in.* ; three wood stands ; *Ch'ien Lung* 11

107 A Canton enamel Supper Service, decorated with landscapes including figures, rivers and mountains, and consisting of a central circular Dish surrounded by eight fan-shaped Dishes with bracket rims, the whole set in a hardwood tray, $17\frac{3}{4}$*in.* ; *Ch'ien Lung*

108 A pair of four-sided Canton enamel Vases, decorated with sages in a landscape above a stiff-leaf border, $5\frac{1}{2}$*in.* ; a pair of Picnic Boxes and Covers, in two layers, with reserves of seated sages awake and asleep, on a leaf-scroll ground, the tops with *wa-wa* subjects, 3*in.* ; a pair of Wine-cups with Shou Lao and symbols of Longevity ; and another ; *Ch'ien Lung* 11

109 European Subjects. A Canton enamel Bowl and Cover amusingly decorated with European figures at an alfresco meal and with curious winged figures, in "famille-rose" enamels, 4¾*in.*; a pair of quatrefoil Trays, with Europeans at archery and courting, 4*in.*; four Ladles, 4½*in.*; a Tea Caddy and Cover of circular ribbed shape, with lozenge panels of fruit and flowers on a scroll ground, 4*in.*; and two Trays, 4½*in.*; *Ch'ien Lung* 12

*** See an interesting article by Dr. W. L. Hildburgh on "Chinese Painted Enamels with European Subjects", in the "*Burlington Magazine*", September, 1941, p. 78

110 A Tea Kettle and Cover of Canton enamel decorated with a river-scape below hooked borders, 6*in.*; a pair of Teapots and Covers, with sages drinking in a landscape, 7*in.*; and a set of eight Plates, with circular river- and mountain-scapes within foliate and key-fret borders, 4½*in.*; wood stands; *Ch'ien Lung* 23

Other Properties

111 An agate Incense Burner, the mask handles carved with rings and the cover surmounted by a kylin, 4½*in.*; and a set of six pale green glass Finger Bowls and Plates 14

112 Jade. A small jade Bowl and Cover of translucent tint with emerald markings on a cloudy ground, 4⅜*in.*; and a dark green jade Brush-washer of shallow rectangular form, with baking pan sides, 8½*in.*; wood stand 4

113 A pair of Figures of maiden Immortals, in flowing robes with deep sleeves, each holding a basket of flowers, in emerald tints on a mutton-fat ground, 8¼*in.* 2

114 A carved Jade Bowl of white translucent tint, with double bat and ring handles, the interior carved with two fish and a lotus spray, the exterior with the remaining six symbols of the *pa chi hsiang*, supported on four bracket feet, 8*in.*; *K'ang Hsi*

115 A Jade Figure of Kuan Yin, standing in a rocky base, with high-piled hair and long-sleeved robes, holding a vase in front of her in both hands, in translucent white and green jade with strong rust and slight emerald markings, 12½*in.*, *seal on base*; wood stand 2

116 A pair of Chinese jade Flowering Shrubs set in oblong octagonal gilt bronze and cloisonné jardinières, the leaves and petals formed of jade, coral and other hardstones, 23*in.*; and another, smaller, of a prunus tree, 18*in.* 3

117 A pair of fine large cloisonné Vases of baluster shapes, the necks of pale mauve colour divided from the green bodies by a band of blue and inlaid with flowering branches, birds and bats with *ju-i* borders, on carved wood stand, 27*in. high*; *Ch'ien Lung*

118 Two T'ang pottery Figures of Men in belted tunics and helmet-like head-dresses, the tunics with "V"-shaped necks, 8¾*in.*; a green-glazed Hill Censer, with moulded and pierced pyramidal cover, 9*in.*; and a grey-glazed Shrine, with stupa-like top surmounted by a bird finial, 10½*in.*; *Sung Dynasty* 5

119 A Tz'u chou yao Pillow of almost kidney shape, carved with an attractive foliate design, through a cream glaze, 7½*in.*; and a conical Bowl, with concentric brown bands and traces of a character in the interior, 8½*in.*; *Yuan/Ming Dynasty* 2

120 A Ting-type Bowl, moulded in the centre with two fish among waves, symbolic of Conjugal Felicity, metal mounted rim, $6\frac{1}{2}$*in.*; a shallow Dish, with stylised lotus, $6\frac{1}{4}$*in.*; and another, with lobed sides, 7*in.* 3

121 A Honan Pillow and Hot Water Bottle combined, in the form of a recumbent cat, in lustrous brown black glaze, 10*in.*; and a pair of Tea Bowls, with a bold scrolling creamy-brown design on a lustrous black glaze, $6\frac{1}{8}$*in.* 3

122 A Chien yao Temmoku Bowl, with a splashed *kaki* glaze, $4\frac{1}{8}$*in.*; another, with a close-fitting black glaze, $4\frac{5}{8}$*in.*; two other Tea Bowls; and a miniature Jar 5

123 A "Ying ch'ing" Bowl of conical shape, with six-notched rim, covered with a "shadowy blue" glaze, $7\frac{3}{4}$*in.*; *Sung Dynasty*; and a Bowl, with plain interior, the exterior with foliate carving, $6\frac{1}{2}$*in.* 2

124 A "Ying ch'ing" Saucer Dish, with a bold carved peony design in the centre, the sides lobed and ribbed in six compartments, $5\frac{7}{8}$*in.*; and another carved shallow Bowl, with floral and combed decoration, 7*in.*; *Sung Dynasty and later* 2

125 Two "Ying Ch'ing" Bowls, both carved with fish and wave ornament and with slightly everted rims, both with attractive "shadowy blue" glazes, 7*in.* 2

126 A rare Sawankalok Family Group in terra-cotta and brown glazes, comprising:—the Lady of the Household, the Head of her Son, her personal Maid, two Figures of Slaves, and sundry miniature utensils in kinuta glaze, $4\frac{1}{2}$*in. to* $1\frac{1}{2}$*in.*, 14/15*th Century* (*heads restored*) 11

127 A VASE (*mei p'ing*) of waisted baluster shape with short flared neck, the body with a broad band of birds in flight and perched in trees in underglaze blue, above a narrower band of *ju-i*-heads and "Rock of Ages" pattern on the foot, the shoulders with *ju-i* lappets with full lotus flowers divided by pendant jewels, $14\frac{1}{4}$*in.*; *Wan Li. Ming*

128 A GARNITURE of a Jar and Cover; and two rouleau-shaped Beakers, painted in Wan Li style on a "rouge-de-fer" cell diaper ground, with barbed panels of fish among aquatic weeds and *ju-i*-shaped lappets with green fret on a yellow ground, the borders with false gadroons, $13\frac{3}{4}$*in. and* $14\frac{1}{4}$*in.* 4

129 A PAIR OF FINE FIGURES OF ELEPHANTS, each with its head turned to one side and with curled trunk, in brown-tinted glaze, the howdah-cloths in yellow and apricot with bats, tassels and other emblems enamelled in colours, the howdahs in shagreen and blue diaper surmounted by turquoise glazed removable beakers ornamented in "famille-rose" enamels, $12\frac{3}{4}$*in.*; *Chia Ch'ing, probably Imperial work* 4

130 A PAIR OF FIGURES OF COCKS, the combs red and the feathers with dark brown markings, on brown rock-work bases with one leg perched on top, 13*in.*, 18*th Century* 2

131 A pair of Saucer Dishes decorated in Japanese Arita style, with radiating sprays of flowers emblematic of the Seasons in red, blue and gold, $12\frac{1}{4}$*in.*; a set of five Plates in similar palette, 9*in.*; a set of three others, in the same technique, 9*in.*; and another set of five with vases of flowers in underglaze blue and "famille-rose" enamels, 9*in.*, 18*th Century* 15

132 A " famille-verte " Saucer Dish, painted with sprays of flowers, within a yellow trellis border, $8\frac{1}{2}$*in.* ; *K'ang Hsi* ; a silver-pattern Sauceboat, with ducks and aquatic weeds, 9*in.* ; a " famille-rose " bell-shaped Mug, $5\frac{1}{2}$*in.* ; a small Plate ; a Japanese Imari Dish, $12\frac{1}{2}$*in.* ; a set of three interesting Plates decorated in Meissen style with European figures and river scenes, 9*in.* ; *Ch'ien Lung* ; and a Table Screen, with jade plaque carved with the *ho ho êrh hsien*, $7\frac{3}{4}$*in.* 9

133 A " famille-rose " Christening Bowl of large size, painted with panels of mandarin figures, flowers and fruit, within butterfly borders, $15\frac{3}{4}$*in.* ; and another of the same pattern, $13\frac{1}{8}$*in.* 2

134 A " famille-verte " Saucer Dish brilliantly enamelled with flowering trees emblematic of the Seasons, on a plain white ground, $13\frac{1}{2}$*in.*, *ai yeh mark* ; *K'ang Hsi*

135 A Cup and Stand, the former with a " shadowy blue " glaze, the latter with a lighter glaze, a type also found in Corean ceramics, $4\frac{3}{4}$*in.* ; a shallow Dish, with somewhat similar glaze, 6*in.* ; and a white Saucer Dish, with biscuit base, $5\frac{1}{2}$*in.*, *probably Yung Lo. Ching-te-chen* 4

136 A " ying ch'ing " Bowl, with lobed sides, carved with floral ornament and with a " shadowy blue " glaze which has run in parts to a deeper tone, $7\frac{1}{2}$*in.* ; a conical Bowl carved with flowers, $6\frac{7}{8}$*in.* ; and another, with combed floral decoration in Chinese northern celadon style, $6\frac{5}{8}$*in.* 3

137 A small Bowl on foot, the everted rim notched, covered with a light crackled " ying ch'ing " glaze, $4\frac{7}{8}$*in.* ; a deep Bowl, also with everted rim, the interior carved with combed wave ornament, under a deep " shadowy blue " glaze, $6\frac{1}{2}$*in.* ; and a Saucer Dish, with a similar glaze, the centre with a flower-head, 7*in.* 3

138 A circular Picnic Box and Cover, painted in a vivid under-glaze blue with sages, sampans and river scenes, 8*in.*, *mark of Chia Ching* ; an oviform Jar and cover with *ju-i*-shaped lappets and formal flowers, 8*in.* ; a Sprinkler, a small lobed Teapot ; and a large Teapot, with panels of *mei jen* figures, 7*in.*, *importer's mark G.* ; *K'ang Hsi* 9

139 A blue and white Bottle, with globular body boldly decorated with a scrolling chrysanthemum design, the tubular neck with stiff leaves, $17\frac{1}{4}$*in.* ; and a pair of Beakers, with barbed panels of symbols of the Liberal Accomplishments, divided by flowers, $12\frac{3}{4}$*in.*, *ai yeh mark* ; *K'ang Hsi* 3

140 A " famille-verte " Vase of quadrangular baluster shape, with petal-moulded shoulders, painted with reserved panels of flowering trees emblematic of the Seasons, on a trellis " rouge-de-fer " ground, $10\frac{1}{2}$*in.* ; a pair of Saucer Dishes, with flowering plants and frogs, $3\frac{7}{8}$*in.* ; and a Cosmetic Box and Cover, the lid with a boy amidst lotus, $3\frac{3}{4}$*in.* ; *K'ang Hsi* 5

141 A pair of " Batavian-ware " Jars and Covers, with panels of prunus in " famille-rose," on a deep " café-au-lait " ground, 4*in.* ; two Sprinklers, with under-glaze blue floral panels on " café-au-lait " grounds, $7\frac{1}{4}$*in.* ; and a Vase, with " robin's egg " glaze, 7*in.*, 18*th Century*

142 A biscuit Group of a man and wife standing side by side, one in blue and white robes, the other in pale green, $8\frac{1}{2}$*in.* ; *K'ang Hsi* ; and three miniature figures in biscuit with aubergine, green and blue glazes 4

143 A pair of Parrots, with green plumage, black and green wing bays, yellow breasts, on salmon-coloured rock-work bases, $7\frac{3}{4}$*in.* ; a white figure of a Divinity holding a child, in an almost Ting-type glaze, $8\frac{1}{4}$*in.* ; and a pair of recumbent Figures of Children, on oval bases, decorated in a Wan Li palette in red, green and yellow, 4*in.*, 18*th Century*

The Property of Mrs. Derek Fitzgerald

Branches Park, Newmarket

144 A smoky crystal Figure of Kuan-yin, seated, and holding a scroll in her left hand, 7*in.*; another, of a Bird on a rock, lighter in tone, 4*in.*; and a pair of Figures of Lions, $3\frac{3}{4}$*in.*; wood stands 8

145 A CRYSTAL VASE and Cover, with mask and ring handles, the foot carved with wave ornament, on either side lotus flowers in full relief, the cover with duck knob, 6*in.* 2

146 A grey-green jade Leaf Dish on pierced scroll foot, a turtle carved in the centre, $5\frac{1}{2}$*in.*; wood stand; and a pair of translucent white jade Cups, $2\frac{1}{2}$*in.*; wood stands 6

147 A sea-green jade Figure of a dancing Woman, holding a lotus flower, her right hand behind her head, $5\frac{1}{2}$*in.*; wood stand; a crystal Figure of a Lohan, 4*in.*; wood stand; and a white glass Vase, with carved floral decoration, $5\frac{3}{4}$*in.* 5

148 A JADE SEATED FIGURE of Kuan-yin, of creamy-green tone, a lotus spray in her left hand, at her side a phoenix whose tail feathers touch her hair, 7*in.*; wood stand

149 A PAIR OF PHOENIX RIDGE-TILES of pink pottery boldly modelled, the head, legs and some tail feathers covered with a yellow glaze, the rest with a green glaze and touches of brown, 20*in.*, *Ming Dynasty*; wood stands 4

150 A PAIR OF WHITE FIGURES OF CRANES, with crowns in high relief, their heads turned to the left, on rock-work bases on which one foot rests, 13*in.*, 18*th Century* 2

151 TURQUOISE. A twin-fish Vase, modelled in low relief, and covered with a turquoise glaze, $9\frac{1}{4}$*in.*; a pair of quadrangular Jardinières, with a floral pattern in relief within key-fret borders, $4\frac{3}{4}$*in.*; a Bowl, with incised designs, 5*in.*; and three oviform Vases, $5\frac{3}{4}$*in. to* $6\frac{1}{4}$*in.*, all with turquoise glaze 7

152 Two pear-shaped Vases covered with a turquoise glaze, $5\frac{1}{2}$*in.*; a square Bottle, with short trumpet neck, 5*in.*; two Vases of slender ovoid form, $5\frac{3}{4}$*in.*; and a Bowl, 5*in.* 6

153 ORMOLU MOUNTS. A pair of hexagonal baluster Vases decorated with flowers, insects and *ling chih* fungus in slight relief in underglaze blue and copper-red beneath a lavender blue glaze, with rococo ormolu mounts and mouth rims, $12\frac{1}{2}$*in.*; and a pair of turquoise-glazed hexagonal Brush Pots, with panels of foliage in relief set in Louis XVI ormolu mounts; and with ormolu Covers, $11\frac{1}{4}$*in.* 6

154 A Vase with trumpet neck and small scroll handles covered with a pale celadon glaze, 8*in.*; a Bowl, with everted rim and a band of relief decoration, with similar glaze, $11\frac{3}{4}$*in.*; another, $9\frac{1}{4}$*in.*; a large Bowl, with dragons in underglaze blue, 14*in.*; and another, smaller, $9\frac{1}{2}$*in.* 5

155 "BLANC-DE-CHINE." A Fukien "blanc-de-chine" Figure of Ts'ao Kuo-ch'iu, one of the Eight Immortals, in winged hat and with castanets in his left hand, wearing large boots, on a moss-work base, $9\frac{1}{2}$*in.*; and a Figure of Kuan-yin the Merciful, on rock-work base, 14*in.*; *Tehua,* 18*th Century* 2

156 KUAN-YIN. A Tehua Group of Kuan-yin the Maternal, in creamy white porcelain, seated on rocks and flanked by her acolytes, Chen Tsai and Lung Nu, $9\frac{1}{4}$*in.*; another, of the Goddess seated, $5\frac{1}{2}$*in.*; and another, standing, $14\frac{1}{2}$*in.*; *Fukien,* 17/18*th Century* 3

157 A Fukien white Figure of Kuan-ti, God of War, seated and on pierced base, 5¾*in.*; another of Pu-tai, with hands folded round his stomach, 5*in.*; another of a seated Kuan-yin, 5*in.*; and two others, 17*in. and* 13*in.*; *Tehua,* 17/18*th Century*

158 An unusual Tehua Group of a Prince and a Demon, the Prince as though walking in his sleep and half supported by a fierce diminutive demon, 15*in.*; wood stand; and a Figure of Kuan-yin standing on an oval base decorated with a lotus plant, 15½*in.*; *Fukien,* 17/18*th Century* 3

159 A pair of Kylins fitted as joss-stick holders and enamelled on biscuit in green, manganese and yellow, the perforated bases with egg-and-spinach glaze, 7½*in.*; *K'ang Hsi* 2

160 A pair of biscuit Fruit Pyramids, formed of pomegranates and persimmons piled high on a circular dish and coloured with green, yellow and aubergine glazes, 5¾*in.*; *K'ang Hsi* 2

161 A pair of biscuit Groups of Lovers, one with the man in green coat, the woman in aubergine, the other with the man in yellow and the woman in green, both with black hair, on hexagonal bases with a mottled glaze in front, 5*in.*; *K'ang Hsi* 2

162 A pair of Water-pots combined with water-droppers, modelled in the form of a duck and a lotus leaf, the leaves enamelled on the biscuit in green and yellow, the ducks with an egg-and-spinach mottled glaze including aubergine, 3¾*in.*; *K'ang Hsi* 2

163 Immortals. Two biscuit Figures of Immortals on tall hexagonal plinths decorated with trellis diapers, one in harlequin robes, the other enamelled with flowers on a pale aubergine ground, 5¾*in.*; *K'ang Hsi* 2

164 A biscuit Figure of an Ascetic, crouching with his hands crossed on his knees and supporting his chin, the flesh in aubergine, his ample cloak with yellow and green, on a rectangular plinth with a kylin and *shou* characters, 8¼*in.*; *K'ang Hsi* 2

165 Another of Kuan-yin seated, with white face and hair, low-cut green dress and cloak decorated with a phoenix displayed, on a pierced hexagonal base also enamelled on the biscuit with a dragon and trellis-diapers, 14*in.* 2

166 A "famille-verte" Saucer Dish decorated with flowers symbolic of the Seasons, 14¾*in.*; a pair of Bottles, with flowering shrubs in underglaze blue, copper-red and gilding, 10*in.*; a pair of slender baluster Vases and Covers, with similar decoration, 14½*in.*; *K'ang Hsi*; and a Saucer Dish, with pierced rim decorated with a lady and children in a fenced garden in "famille-rose" colours, 14¼*in.* 8

167 A Picnic Box of oval form and with two Covers, divided into three compartments, decorated in "famille-verte" enamels with flower-sprays, 5¼*in.*; and a pair of Bowls, with incised designs of flower-sprays decorated on the biscuit in two greens, yellow, white and manganese, metal rims, 7½*in., faulty*; *K'ang Hsi* 5

168 A Wan Li oviform Jar decorated in red, green and yellow enamels, with fan-shaped landscape panels on a trellis-diaper ground, the base with plantain leaves, 7*in.*; a pair of Saucer Dishes, with peonies within multiple borders in similar colours, 10¾*in.*; and a Jardinière of lobed form decorated with birds in flowering shrubs in "famille-verte" colours, metal liner, 14*in.*; *K'ang Hsi* 5

169 A FINE "FAMILLE-VERTE" GARNITURE OF THREE VASES AND COVERS AND TWO BEAKERS, all of fluted baluster form, the beakers with trumpet necks and double handles, painted with framed panels in two zones of flowering trees, landscapes, kylins and birds, the shoulders with panels of dragons and kylins on a cell-diaper ground, the necks with the Hundred Antiques, 24*in.*, 21½*in. and* 20½*in.*; *K'ang Hsi* 5

170 A "FAMILLE-ROSE" GARNITURE of two Vases and a Beaker, the vases of inverted pear shape, the cylindrical beaker with trumpet mouth, all with a slightly bulbous foot, decorated with circular, leaf- and fan-shaped panels of flowers and birds in "famille-rose" colours on a black and white incised fret ground, the foot and neck with florettes reserved on a dark rose trellis-diaper ground, 13¾*in. and* 13½*in.*; *Ch'ien Lung*; wood stands and covers 7

The Property of a Gentleman

171 A celadon Vase, the shoulders decorated with three rams' heads in relief, and ornamented with horizontal bands round the tubular neck and body, 9½*in.*; a circular Box and Cover carved with phoenix in Yüeh style, 5*in.*; and a Ladle, with dragon-headed handle, 8½*in.*; also a Bowl, 6½*in.* 5

172 A PAIR OF KYLIN JOSS-STICK HOLDERS of usual form, one with young, the other with a brocade ball, in green, aubergine and yellow glazes, the bases with *huang pan tien* glaze, 8½*in.*; and another pair of the same form, but with blue and violet glazes, 7½*in.*, 18*th Century*; wood stands 6

173 A SET OF BISCUIT FIGURES OF THE PA HSIEN and Shou Lao, the latter in red and yellow robes with *shou* characters, the Eight Immortals all with appropriate emblems and in "famille-rose" robes enriched with green, white, and black, on green-washed bases, 9*in.*; *Ch'ien Lung* 9

174 A CANTON ENAMEL BOX of rare flat melon shape, the central panel of the lid painted with a seated figure of a European girl with a basket of flowers at her side, the pale pink borders with lotus flower-heads, 5*in. diam.*, *four-character mark of Ch'ien Lung within a rectangle*; wood stand 3

*** For "Chinese painted enamels with European Subjects" see W. L. Hildburgh, "*Burlington Magazine*", September, 1941, p. 78.

175 A CLOISONNÉ INCENSE BURNER of globular shape, with contracted neck and everted rim, on tripod support, decorated in colours on a white ground with scrolling lotus, 9*in.*; and a Bowl, with galloping *hai ma*, fish and flowering trees on a blue ground, 11¼*in.*; on a pierced ormolu Stand 3

The Property of a Nobleman

176 A YEN-YEN VASE, with baluster body and trumpet neck, painted in a bright blue with crane, pine and deer, symbols of Longevity, 17⅝*in.*; and a baluster Jar, similarly decorated, the short cylindrical neck with the *pa pao*, or Eight Precious Objects, 13*in.*; *K'ang Hsi* 2

177 A ROULEAU VASE (*chih ch'ui p'ing*) boldly painted in underglaze blue with the audience scene of an Emperor on a pavilion, the neck with key-fret and *ju-i*-heads, 17¼*in.*; and a yen-yen Vase, also with audience scenes and *wa wa* subjects, 17*in.*, *six-character mark of Ch'eng Hua, period of K'ang Hsi* 2

178 A pair of decorative oviform Jars and Covers, the bodies painted in underglaze blue with arcaded panels of kylins, divided by pendant scrolls and flower-sprays, 13*in.*; wood stands 6

179 A YEN-YEN VASE, the body painted in a bright underglaze blue with an Emperor giving an audience on a pavilion, flanked by plantain trees, the neck with a sage and attendants, 18¼*in.*; and another Vase, the waisted baluster body also with an audience scene, the trumpet neck with *ju-i*-heads, fret and scroll borders, 18*in.*; *K'ang Hsi* 2

180 A LARGE VASE, with baluster body and trumpet neck, decorated in a deep blue with figures and sampans in mountainous and wooded landscapes, narrow *ju-i*-heads and cloud band borders, 30*in.*; *K'ang Hsi*; and two large Vases of similar shape, decorated with an all-over *hui hui wen* design in blue, 31*in. and* 32*in.*; wood stands 6

181 A PAIR OF OVIFORM JARS and Covers decorated in enamel colours with a scrolling lotus design, the covers similarly decorated, 13½*in.*; and another, smaller, with barbed panels of Flowers of the Seasons, on a "rouge-de-fer" cell-diaper ground, 9½*in.*; *Wan Li*; wood cover 6

182 A BEAKER of archaic bronze form, decorated on a "rouge-de-fer" petal-diaper ground, with pendant stiff leaves on the base, barbed panels of flowers on the bulb and arcaded panels of Flowers of the Seasons on the neck, 15¼*in.*; *Wan Li*; and a "famille-verte" rouleau Vase, with panels of men sowing rice, and women at domestic pursuits, on a green stippled ground with flowers, dragons and *feng huang*, 18*in.* 2

183 AN ENAMELLED JAR and Cover, of oviform shape, attractively decorated with fruiting branches of peach and pomegranate in red, yellow and green, rock ornament in underglaze blue, 14½*in.*; and another Jar similarly decorated with fruiting branches, birds and flowers, on a "rouge-de-fer" petal-trellis ground, 11*in.*; *Wan Li*; wood stand 4

184 A SAUCER DISH decorated in the centre with five fish in red, green, yellow and aubergine, amidst plants and shells, within a lotus border, 13½*in.*; another, with a panel of lotus on a "rouge-de-fer" trellis ground, similar border, 13*in.*; and a small Jar, with kylins amongst flowering lotus, in a typical palette, 6½*in.*; *Wan Li* 3

185 AN OVIFORM JAR and Cover, the jar painted in red, green and underglaze blue, with an Emperor giving audience and receiving gifts, the lid with *wa wa* subjects, 15½*in.*; and another Jar, with *mei jen* figures in a garden, 12*in.*; *Wan Li. Ming Dynasty* 4

186 ANOTHER JAR, with unusual tapering shoulders, painted with a man standing in an open window on a turreted balcony, speeding the departing guest, the neck with flowers, 11¼*in.*; and another, larger, with kylins amidst lotus on the body, false gadroons on the base, lotus meander on the shoulders and flammiform motifs on the neck, 13*in.*; *Wan Li*; wood stands 4

187 A PAIR OF VASES of small oviform shape, painted in a typical palette with *wa wa* processions and subjects, 7½*in.*; *Wan Li*; a slender oviform powder-blue Jar, with panels of *shan shui* and the Hundred Antiques, enriched with enamel colours, 8½*in.*; and a Dish and Cup and Saucer decorated in underglaze blue, 11*in.* *K'ang Hsi* 6

188 A WAN LI JAR and Cover, the oviform body painted with *wa wa* subjects and *mei jen* figures in garden scenes, the cover also with *wa wa* figures, 14½*in.*; and another with an audience scene, the shoulders and cover decorated with lotus, 14½*in.*; *Wan Li. Ming*; wood stands 6

189 A "FAMILLE-ROSE" GARNITURE, comprising three slender Beakers with trumpet mouths and a pair of baluster Vases and Covers, painted in "rose" enamels, with flowering plants and rock ornament, below *ju-i*-head lappets and "rouge-de-fer" diaper borders, 11½*in. to* 9*in.*; *Ch'ien Lung* 7

190 A LANG YAO VASE of tall slender baluster shape, with skirted base and trumpet neck, covered with a rich strawberry-red glaze on the shoulders, turning a duller tint at the base, 17*in.*; and another Vase, with depressed globular body and tall trumpet neck, with a rich "ox-blood" glaze within and without, 12¾*in.*, 18*th Century* 2

191 A PEACH-BLOOM VASE, the tall baluster body with skirted base is covered with an "ashes of roses" glaze turning almost white on the neck, 16½*in.*, 18*th Century*

192 A PAIR OF SAUCER DISHES enamelled in the centre with a phoenix amidst flowering peonies and cloud bands, within pink and green trellis borders, 11*in.*; another Plate, with a medley of flowers and finger citron, 15*in.*; another, with flowers in European style, 9¾*in.*; *Ch'ien Lung*; and a Bowl enamelled with Imperial dragons and phoenix, 5¾*in.*, *seal mark of Tao Kuang* 5

193 MONOCHROMES. A yellow-glazed Bowl of deep shape, covered within and without with a rich egg-yellow glaze, 5⅝*in.*, *seal mark of Ch'ien Lung*; a pair of small yellow-glazed Pricket Candlesticks carved with lotus and cloud bands, 5*in.*; a circular yellow-glazed Censer, 2⅜*in.*; and a pair of blue-glazed Bowls, 5⅞*in.*, *mark of T'ung Chih* 6

194 A PAIR OF YELLOW BOWLS, the interiors plain, the exteriors carved and enamelled in green with two dragons pursuing flaming pearls, above *pao shan hai shui*, 6*in.*, *seal marks of Ch'ien Lung*; another Bowl, similarly decorated on a paler yellow ground, 6*in.*, *seal mark of Chia Ch'ing*; and a small yellow-and-green Cosmetic Box and Cover, 2⅛*in.* 5

195 A POWDER-BLUE VASE (*chih ch'ui p'ing*), the cylindrical neck with a horizontal fillet and cupped lip, covered with a mottled powder-blue glaze, 17½*in.*; *K'ang Hsi*

196 A ROULEAU VASE, with a powder-blue ground, the body gilt with a *shan shui* panel and a long essay, the neck with *shou* and *wan* symbols, 17¾*in.*; and another blue-glazed rouleau Vase, 18¼*in.*; *K'ang Hsi* 2

197 A POWDER-BLUE VASE (*chih ch'ui p'ing*), gilt in two zones with panels alternately of the Hundred Antiques and flowering plants, the shoulders with a trellis border and panels of symbols of the Liberal Accomplishments, 17½*in.*; *K'ang Hsi*

198 A JADE VASE of baluster shape, with double dragon and ring handles, carved with panels of sages, in mutton-fat jade with rust-red markings, 4*in.*; three translucent white jade Hair Ornaments; three green jade Bangles; a glass Snuff Bottle; two soapstone Seals; and two others 12

199 A JADE BOWL in translucent jade with "spinach" and emerald-green markings, 5⅝*in. diam.*; a circular pale green Cosmetic Box and Cover carved with flutes, 3¾*in.*; and a flattened baluster Vase carved in relief with flowers, a bat and an insect, 5*in.* 4

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Friday, 1st August, 1947

VIOLINS

The Property of Miss I. Fox Reeve

1 *Cranley Place, Onslow Square, S.W.*

200 A French Violin, *bearing the label of Stradivari*

201 A French Violin, by Andreas Castagneri, *bearing a label stating that this instrument was played upon by Paganini*

202 A VIOLIN, BY CAMILLUS CAMILLI OF MANTUA, *label dated* 1739

*** Sold with Messrs. Hill & Sons' guarantee. Exhibited at South Kensington Exhibition, 1885. See accompanying photograph.

203 A Violin, by Vuillaume, *a copy of Maggini*

*** Sold with Messrs. Hill & Sons' guarantee

204 A Violin Bow, gold-mounted with tortoiseshell nut, *stamped Henry*; and a silver-mounted Bow 2

205 A Violin Bow, by Vuillaume, with inset portrait in the nut; and another, mounted with German-silver; in case 3

206 A Violin Case, old English, for two violins

207 A Violin Case, in leather-cloth, for two violins

Other Properties

208 A VIOLIN, by Nicolo Amati, three-quarter size, with two bows; in case 4

209 A Violin, with two Bows (one ivory-mounted and one by Tourte); in case 4

210 A Violin, of Tyrolean make, *about* 1850, with Bow; in case 3

211 An old English Violin, with bow in case 3

212 A VIOLIN, *labelled Joannes Baptista Guadagnini*, 1730, with bow; in case 3

213 A Violin, by Carlo Ferdinando Landolfi, 1755, with two bows; in case 4

214 A VIOLIN, by Antonio Gragnani, Leghorn, 1780, with bow; in case 3

214A A VIOLIN, by Nicolas Amati, *bearing label dated* 1651, with bows by J. Tubbs and Tourte; in case 4

215 AN ITALIAN VIOLONCELLO, by Joannes Florenus Guidantus of Bologna, *circa* 1730, the head not original; with silver-mounted Bows by Hill and Lamy; in club head case 4

216 A small-size old English Violin, by Thomas Urquhart, the head not original

WORKS OF ART

217 A Flemish bronze Pricket Candlestick, with ringed-spindle shaft, the heavy foot in the form of a truncated cone, with projecting rim for drip-tray, 10¾*in.*, 15*th Century*

218 A LATE GOTHIC PEWTER CANDLESTICK, with hexafoil base pierced with trefoils, the socket held in the hand of a woman in contemporary dress, standing on a column with twisted shaft, 8¼*in.*, *Flemish, late* 15*th/early* 16*th Century*

219 A FINE PAIR OF MEDIEVAL BRONZE PRICKET CANDLESTICKS, the domed and moulded bases pierced and supported on three lions couchant, the cylindrical tapering shafts with triple rings and supporting pierced drip-pans, 13*in.*, *Flemish,* 15*th Century*

220 STAINED GLASS. A German large armorial Panel, with mantling, crest, trophies and mitre, 32*in.*; a set of four Flemish Roundels in grisaille and yellow stain, with Biblical and classical subjects, 11*in. diam.*; and a smaller Panel of rectangular shape, 10¾*in.* 6

221 A set of four Flemish alabaster Panels, with religious subjects, including the Adoration of the Shepherds, The Last Supper, The Instruction of the Virgin and Mary Magdalene, mounted on slate, 5½*in.*; and another larger Panel of The Resurrection, carved in higher relief, also mounted on slate, 7⅜*in.*, *Italian/Flemish,* 16*th Century* 5

222 A pair of Renaissance alabaster Plaques, one of the Crucifixion, the other of the Parable of the Rich Man's Feast, carved in relief and heightened with gold, within gilt and embossed arabesque frames, 9*in.*, *Flemish,* 16*th Century* 2

223 A 19th Century Wax Picture, showing a chimney-sweep and three boy sweeps riding donkeys, spiritedly modelled, 37*in. wide by* 2*ft.* 5*in. high*

224 An attractive green papier-maché Tray, painted with a vase of flowers and exotic birds, with an undulating border, 31*in. wide*

225 A white alabaster Vase and Cover, with Louis XVI ormolu mounts, the oviform body with ram's-head handles and the shoulder with a band of classical motives, 13*in.*; and a pair of white marble and ormolu Cassolettes, with tripod hoof supports, female Bacchic masks and rope garlands, 15*in.* 6

226 A PAIR OF FINE GERMAN ORMOLU CANDELABRA, set with Meissen figures of a boy and a girl holding baskets of flowers, standing on rococo scroll bases against a trellised arbour set with porcelain flowers, each with two branches with foliate nozzles, 9*in.* 2

227 AN ORMOLU AND PORCELAIN CLOCK, *by Noel Baltazar à Paris,* mounted in an ormolu tree set with Vincennes porcelain flowers, the Louis XV rococo base finely chased and supporting an ormolu elephant with a Meissen figure of a lady on its back, another figure of a European peasant acting as mahout, 17*in.*, *mid-*18*th Century*

228 GLASS PICTURES. A set of the Seasons represented as young women, half length, *by I. Simon after Rosalba,* in gilt and moulded wood frames, 18*in. by* 14*in.* 4

228A A pair of Chinese Glass Pictures, one with the Yin Chung Pa Sien or Eight Immortals of the Wine Cup, sitting on the banks of a river, their attendants floating the wine cups down the Nine Bend River; the other with mounted and armed warriors, in carved and giltwood frames, 30¾*in. by* 22¾*in.* 2

228B A MIRROR, contained in an upright rectangular padouk-wood frame, the bevelled plate surmounted by a Chinese glass picture decorated with Sun Teng playing the flat harp, surrounded by eight other sages, 54*in. high,* 28½*in. wide*

The Property of Mrs. Derek Fitzgerald

Branches Park, Newmarket

229 GLASS PICTURES. An old English glass transfer Picture of Mrs. Voss and Child, *by John Smith after Kneller*, 15*in. by* 12*in.*; a pair with allegories of Poetry and Astronomy, 17½*in.*; and another of La Vivandiére, 16*in.* 4

230 A pair of glass and gilt bronze Candlesticks, with circular bases, in the form of a rotunda, with cut-glass columns, the star-shaped drip-guard hung with drops, the nozzle urn-shaped, 11½*in.* 2

231 A PAIR OF TWO-BRANCH CANDELABRA, the cut-glass nozzles with serrated rims above drip-guards hung with pear-shaped drops, the gilt bronze branches centring in a flambeau above a rotunda of fluted columns, *fitted for electricity*, 16*in.* 2

232 A FINE PAIR OF LOUIS XVI PORPHYRY AND ORMOLU VASES AND COVERS, oviform in shape, with cylindrical necks, with ormolu scroll handles, Bacchic masks and drapery festoons enclosing medals, *by J. A. Dassier*, of Frederick, Prince of Wales and John Campbell, second Duke of Argyle, the base with acanthus leaves, the cover with ormolu gadrooning and pineapple finial, 25*in.* 4

233 A pair of Louis XVI mottled marble Urns and Covers, with ormolu grotesque mask and ring handles, the square bases with wreaths and acanthus leaves, 12*in.* 4

234 A pair of Italian white marble Figures, after the antique of a youthful Bacchus pressing grapes into a chalice and of Pan playing a pipe, both with lion-skin cloaks, on rectangular plinths, 23*in.*, 18*th Century* 2

235 A white marble Figure of Cupid resting on the back of a swan, his right arm raised above his head and holding an arrow, on an oval base, *inscribed Geert*, 13*in.*, *end* 18*th Century*; wood stand 2

236 A WHITE MARBLE BUST OF A GIRL, with faun-like ears, half-open mouth and with her hair knotted on top, her décolleté bosom draped with a scarf, around her neck a necklace with cameo pendant, on a circular red marble pedestal, 23*in.*, *French*, 18*th Century*

Other Properties

EMBROIDERIES AND TEXTILES

237 A VERY FINE NEEDLEWORK PICTURE. The presentation of Esther to Ahasuerus, the king seated on a canopied dais, with attendants, and Esther kneeling, with two maidens, animals and flowers in the foreground, the architectural background with pictorial panels, sewn and dated with pearl beads, "1618", 15*in. by* 18*in.*, *English early* 17*th Century, framed and glazed*

238 A Stuart Needlework Picture of a man with plumed helmet, in an oval wreath, flanked by symbolic figures and flowers, worked in silk and metal threads in a variety of stitches on satin, 23*in.*; another with figures and animals, including stump-work, 26*in.*; and a wool Picture in gros-point of peasants, lacquer frame, 24*in.* (3)

239 AN INTERESTING NEEDLEWORK PANEL, with "Indian" chinoiserie figures of women and children, a parrot in a tree, stylised flowers, swans and rock ornament, worked in wool and silk in "petit point" on a diamond diaper yellow silk ground, perhaps intended for a chair-back, 25*in. by* 38*in.*, *French ?, early* 18*th Century*

240 A CHARLES I NEEDLEWORK PANEL, embroidered on silk in coloured silks enriched with gold thread, with standing figures of Charles I and Henrietta Maria, with hands clasped, a crowned rose between them and a label inscribed "*The . Most . Gracious . King . and . Qveene . of . Great . Britaine*" above, flanked by flowering plants, birds, insects, caterpillars and glowworms, the name "*Margerie Freich*" inked-in in the top left-hand corner, in mahogany frame, 26*in. wide*, 15½*in. high*

241 A FINE CHASUBLE OF RED FIGURED VELVET, elaborately panelled with silver bullion work, a conventional scrolling design with silver galons, *Spanish, 18th Century*

242 A panel of embroidery worked with a floral vase and scrolling design in coloured silks and gilt threads on a canvas ground, 5*ft.* 2*in.* *by* 23*in.*; and a panel of red damask appliqué with hexagonal panels of silk-work decorated with figures within borders of scrolling worked in metal threads, 5*ft.* 4*in.* *by* 19*in.*, *early* 17*th Century* 2

The Property of A. M. Woodward

395 *Fullwood Road, Sheffield*

A COLLECTION OF NEAR EASTERN EMBROIDERIES

243 Seven various linen Pillow Covers, with embroidered ends and borders, Greek Islands Cos, Patnos and Rhodes 7

244 Four linen Strips embroidered in coloured silks :—(1) with a conventional bird and tree design, 7*ft.* 7*in.* *by* 2*ft.* 9*in.*; (2) with a border embroidered with a leaf-pattern in blue and gold and conventional panels in centre, 6*ft.* 9*in.* *by* 23*in.*; (3) bordered with conventional ships and vases of flowers in bright coloured silks, 5*ft.* 10*in.* *by* 3*ft.* 11*in.*; (4) embroidered in rust, brown and gold, with medallions and lozenge-panelled border, 5*ft.* 7*in.* *by* 16*in.* From various Greek islands 4

245 A Sheet, with a fine drawn-thread border of geometrical design and lace edge, 6*ft.* 3*in.* *by* 5*ft.* 2*in.*; a Strip with a drawn border designed with ships and figures, 7*ft.* *by* 21*in.*; another, worked in red and blue with a drawn border, 5*ft.* 10*in.* *by* 2*ft.* 5*in.*; and a Turkish Towel, with ends embroidered in pink silks and dated 1856, 8*ft* 5*in.* *by* 3*ft.* 6*in.* 4

246 A fine embroidered linen Bridal Veil decorated with panels of birds and foliage in delicate colours, 3*ft.* 1*in.* *by* 3*ft*, *Yanina, early* 18*th Century*; a linen Table Cover, bordered with embroidered panels in coloured silks, *Turkish,* 19*th Century*; a linen head Scarf, embroidered in rust-red silk, *Macedonian*; a woven Scarf, *Cretan*; and a gold and silk tassel Hair Ornament, *Attic* 5

The Property of Charles Bruce, Esq.

Moorswater Lodge, Liskeard, Cornwall

247 A pair of Italian Rennaisance Maniples embroidered in gold thread and coloured silks with a medallion of the Virgin and Child and floral sprays, 24*in.*; an Orphrey embroidered with the figure of a seated Saint between pillars, 14½*in.*; another of a standing Saint, 14*in.*; and a Fragment with the figure of an angel, 12*in.* 5

248 A RENNAISSANCE BANNER, elaborately embroidered in relief on red velvet with the Assumption of the Virgin Mary supported by angels, the border with foliage, in metal threads and coloured silks, 22½*in.*; and a shield-shaped Cope Hood, embroidered on velvet with the Virgin Mary and the Apostles, 18*in.*, 16/17*th Century* 2

249 A pair of Italian Orphreys embroidered on velvet in silk and metal threads with the Sacred Monogram within a wreath, and with angels in the spandrels, 19½*in.* *by* 10*in.*; a Panel, embroidered with a vase and stylised flowers in mustard-yellow silk on a red velvet ground, 15*in.* *by* 9*in.*; another, similar, with gold thread, 16*in.* *by* 8*in.*; a circular panel of a Saint surrounded by flowers, in satin stitch, 8*in.*; two red velvet Cushion Covers, with yellow floral appliqués, 20*in.* *by* 17½*in.*; and two other pieces, 16/17*th Century* 9

250 An Italian 17th Century Needlework Panel, attractively embroidered in " gros-point " in coloured silks with a formal flower garden in four parts including trellised walks, a fountain and rotunda, the upper part with a border of pendant lilies and other flowers, 6*ft.* 9*in.* *by* 2*ft.* 8*in.* ; and another, with a bold design of stylised flowers and leaves, 6*ft.* 1*in.* *by* 2*ft.* 2

251 A Panel of Venetian Brocade woven with palmettes and conventional floral motives in soft colours, in gold and silver and in coloured silks, 55*in.* *by* 39*in.* ; a smaller Panel, woven in gold on a crimson ground with leaf and scroll motives, 35*in.* *by* 16½*in.* ; a square Panel of brocade, with the Virgin in yellow silk on red, 9*in.* ; and seven Fragments, with the Resurrection 10

252 An English Sampler, *dated twice* 1696, and signed " *C.K.*", embroidered in blue and red wool on linen in cross-stitch with a coat-of-arms, figures and stylised fruiting vines, including St. George and the Dragon, Christ in Majesty, a herald and another on horseback, and a coach-and-four, 6*ft.* 9*in.* *by* 15*in.*

253 Near Eastern. A fine Panel of Persian crimson and blue silk Velvet, with a stylised cruciform flower meander within a square, 24*in.* ; a Persian brocade Belt, with bird clasp, 27*in.* ; a gold brocade Panel, with cone motives and flowers, 31*in.* *square,* 17/18*th Century* ; an embroidered Panel, with geometrical carpet motives, 33*in.* *by* 30*in.* ; a Jannina Valance, embroidered in silk with typical rose-spray motive, 6*ft.* 3*in.* *by* 15*in.* ; a Dodecannese Panel, 31*in.* *by* 16½*in.* ; and a pair of Greek Cuffs worked in metal threads 8

254 A French embroidered chinoiserie Panel of green corded silk worked with pagodas, oriental flowers and figures in coloured silks and silver thread, 41*in.* *by* 31*in.* ; a shaped Panel, with rays and flowers on linen, 26*in.* ; and an armorial Appliqué, *perhaps Swiss,* 7½*in.*, 18*th Century* 3

255 An Italian 17th Century Tapestry Panel, woven in soft colours with an attractive scene of figures in a formal garden with pseudo-classical arbours, statues and palisaded plots, the background with a mountainous landscape with houses, 5*ft.* 10*in.* *by* 4*ft.* 2*in.* ; and a Brussels tapestry Panel, with a term, children, parrot and flowers, 9*ft.* 2*in.* *by* 16½*in.*, 17*th Century* 2

Other Properties

256 A Japanese Cover, in apricot-coloured silk with a green and gold chrysanthemum bouquet in the centre and sprays of flowers in coloured silks and gold thread, within purple borders with ribbon ties at the corners, 6*ft.* *square*

257 A Japanese Screen of four folds, superbly worked in coloured silks and wools with flowering plants, ferns and rock ornament on a golden ground, the reverse in grey and blue floral brocade, in black lacquer frame with pierced gilt metal corner mounts, *each fold* 25*in.* *wide,* 6*ft.* *high, Imperial work*

258 A set of six upright Wall Panels of salmon-pink embroidered in coloured silks and gilt threads, the centres decorated with elephants embroidered in white silk caparisoned in blue and bearing vases with peacock's feathers, the tops with lamps and scrolling, and the bases with floral designs in blue silks, 5*ft.* 3*in.* *by* 18*in.*, *Chinese, early* 19*th Century* ; and two Wall Panels of gold brocade ; and a Cushion Panel 9

259 A pair of blue art velvet Curtains with tapestry ribbon borders, lined ; and with a bordered Pelmet *en suite,* 7*ft.* 9*in.* *by* 6*ft.* 8*in.* 3

260 A pair of attractive Curtains worked all over with floral designs in bright coloured silks, with fringed borders, 11*ft.* 7*in.* *by* 4*ft.* 3*in.* 2

261 A PAIR OF FINE GREEN AND BEIGE GENOA VELVET CURTAINS, lined and with padded borders and corded edges, 10*ft.* 6*in. by* 5*ft.* 10*in.*; and two similar pairs of curtains, 12*ft.* 7*in. by* 3*ft.* 11*in.* 6

262 A pair of fine Jacobean needlework Hangings decorated with foliage and squirrels, deer and birds in conventional browns and greens on a linen ground, mounted on blue rep with tasselled hems bordered with wool fringes and lined with linen, 9*ft.* 2*in. by* 7*ft.* 3*in. overall*; a similar pair of Jacobean Hangings, 9*ft.* 2*in. by* 3*ft.* 7*in., overall,* four braided and fringed Bands 8

263 Two pairs of heavy Morris tapestry curtains decorated with formal flowers and foliage in blues, greens and reds, 9*ft.* 1*in. by* 4*ft.* 9*in.* 4

The Property of a Lady

TAPESTRIES

264 A FINE UPRIGHT PANEL OF TAPESTRY, a female figure seated beside an urn is being supported, and another is kneeling and holding a bowl towards her arm which is apparently wounded, a draped curtain is on the left, within a very fine and narrow fruit and floral border, 7*ft.* 6*in. by* 5*ft.* 2*in., Brussels,* 17*th Century*

265 A FINE PANEL OF VERDURE TAPESTRY, with an architectural background, in the centre foreground is a bird and a chick flying over a roughly-made fence, within a very brightly-coloured floral border on a yellow ground, 9*ft.* 11*in. by* 12*ft.* 10*in., Brussels,* 17/18*th Century*

Other Properties

266 AN ATTRACTIVE SMALL PANEL OF MORTLAKE TAPESTRY, the border woven with the shield mark and the signature *Stephen de May,* a harvest scene is represented, with figures of reapers in the foreground, one drinking from a cask, a waterfall is at one side and a farmhouse in the background, within a narrow ribbon border, 76*in. high by* 49*in. wide*

*** Some of the correspondence between Stephen de May and the Earl of Nottingham between the years 1700-1708 is quoted by G. L. Hunter in "*Tapestries, their Origin and Renaissance*".

267 ANOTHER MORTLAKE PANEL, *by Stephen de May,* the border signed "*S.D.M.*" and woven with the shield mark, figures of labourers with sheep and cattle are seen in a farmyard scene, with buildings in a landscape background, within a narrow ribbon border, 10*ft.* 6*in. wide by* 6*ft.* 2*in. high*

268 A panel of Tapestry, decorated in Teniers manner, depicting Boors in an Inn, smoking and feasting, on a brown ground, 5*ft.* 10*in. by* 5*ft.* 5*in.*

269 An upright panel of Tapestry representing "The Triumph of Love over Riches", a woodland background with a large female figure to the left and a man in Tudor costume with a Treasure Chest, and a classically draped figure flying overhead aiming an arrow from a bow, within a fine border of flowers and foliage, fruit, birds, etc., 9*ft. by* 6*ft.* 2*in., Flemish,* 17/18*th Century*

270 Two oblong panels or borderings of Tapestry, decorated with various birds, flowers and fruit, in bright colours on a dark brown ground, 7*ft.* 11*in. by* 26*in.,* 18/19*th Century* 2

271 A panel of Tapestry depicting Christ surrounded by disciples blessing the Magdalene, in bright colours of blues and browns within a narrow border, 4*ft.* 8*in. by* 4*ft.* 11*in.*; and an upright Panel of Verdure Tapestry, some architecture to the right, within a brown border, 8*ft.* 3*in. by* 3*ft.* 1*in., Flemish,* 17/18*th Century* 2

272 Two upright panels of Tapestry, one depicting a statue, Diana the Huntress with bow and arrow, and hunting trophies merging to a terminal base, above the head is a basket filled with flowers, the companion is a philosopher, *8ft. 4in. by 25in. and 8ft. 5in. by 22in., late 18th Century* 2

273 An attractive upright panel of Tapestry, with an architectural and verdure background, in the foreground a tree with a bird perched in the branches, and flowering plants within a fine border of foliage and scrolling in bright colours, *9ft. by 6ft. 3in., Flemish,* 17/18*th Century*

274 A fine upright panel of Tapestry, in bright colours, with verdure, a bridge and river in background, a peacock displayed is strutting in the foreground, while the hen is in a tree above, within an attractive border of flowers, vases and foliage, *8ft. 9in. by 9ft. 4in., Brussels,* 18*th Century*

275 An upright panel of Tapestry, Esther and Ahasuerus, with a background of classical architecture, in the foreground are large figures, a kneeling woman being presented to a King, with other figures in attendance, within a fine Renaissance border, with an inner ball and lozenge border, *9ft. 11in. by 11ft. 3in., Flemish,* 17/18*th Century*

276 A panel of Tapestry, with large figures, to the left a warrior and a priest clasping hands and another warrior and page are to the right against a verdure background, *6ft. 9in. by 9ft. 8in.*; and another Panel, with large figures, with shipping, in background a group of figures greeting the arrival of a party of men and women, to the left a prostrate figure under a canopy is being tended by two women, *6ft. 9in. by 11ft., Flemish,* 17/18*th Century* 2

277 A fine panel of Tapestry "A Scene of Victory", with a background of shipping and a column of soldiers marching over a bridge carrying banners and a pennon inscribed "*IN. HOC. SIGNO VINCES*", in the foreground to the left is seated a Queen with attendants and to the right are warriors, one mounted, carrying banners and halberds, one initialled "*G.I.S.A.*", in the foreground a warrior is kneeling presenting his shield, within a fine wide border decorated with birds, fruit, medallions with landscapes, cornucopias, etc., *10ft. 5in. by 12ft. 7in., Brussels, early 17th Century*

The Property of the Lady Elisabeth Montagu

Halls Croft, Stratford-on-Avon

278 A Panel of Tapestry depicting Esther and Ahasuerus, the King seated under a canopy, Esther being presented by female attendants, an architectural and verdure background and a border of flowers and foliage (*at the top only*), *7ft. 4in. by 9ft. 7in., Flemish,* 16/17*th Century*

279 A fine Panel of Tapestry depicting Solomon and the Queen of Sheba. An architectural and woodland background with deer and huntsmen, in the foreground are grouped large figures, the Queen clasping hands with the King, her retinue carrying gifts and the King attended by warriors, within a wide border of flowers and heraldic panels on a yellow ground, *11ft. by 16ft. 6in., Flemish,* 16/17*th Century*

The Property of Mrs. Fitzgerald

Branches Park, Newmarket

280 A fine Panel of Tapestry probably depicting the rout of the French fleet during the reign of Henry III, with a forest and architectural background, in the centre foreground a large party of nobles and armed attendants with ladies kneeling before a treasure chest, to the left are soldiers armed with flaming torches proceeding towards a fleet of ships, to the right is a bear baiting with hounds and figures, within a wide border decorated with figures, fruit and flowers, all in bright colours, *9ft. 11in. by 14ft. 5in., Flemish,* 16/17*th Century*

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Prinicpal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Other Properties

CLOCKS

281 A small ormolu musical Mantel Clock, designed with Orpheus with his lyre, the rosewood plinth containing a musical box, 10*in. wide*

282 A GOOD WALNUT CHIMING BRACKET CLOCK, *by du Chesne*, the square brass dial with silvered hour ring and pendulum aperture, within cherub-head spandrels, the chime on ten bells and with a regulating movement, with bob pendulum and the back-plate inscribed "*Claudius Du Chesne Londini fecit*", 14*in. high*

*** Claude du Chesne, of Longacre, is noted for his early musical clock and became free of the Clockmakers' Company in 1693.

283 A mahogany Bracket Clock, *by Edward Pistor*, with arched silvered dial and calendar aperture, the case with fret spandrels and an inverted bell top, 19*in. high*

284 A MAHOGANY LONG-CASE WALL CLOCK, *by Thomas Robertson, Rothsay*, the circular silvered dial with second hand, the balloon-shaped case surmounted by a column pediment, 6*ft.* 3*in. high*

285 A REGULATOR LONG-CASE CLOCK, the circular silvered dial with minute, hour and seconds hands, the mahogany case of Gothic form with lancet-shaped hood and inlaid with brass lines, 6*ft.* 4*in. high*

FURNITURE

286 A PAIR OF GEORGIAN CANDELABRA in carved wood and gilt gesso, each of six lights, decorated with masks and carved foliage, the arms of double "S"-scroll form painted green, *wired for electricity*, 2*ft.* 9*in. wide by* 2*ft.* 10*in. high* 2

287 A pair of Empire wall Candelabra in carved giltwood, in the form of caryatids, each with a candle branch, on columns carved with wreaths, 38*in. high*

The Property of the Most Hon. the Marquis of Aberdeen

Braehead, Bridge of Don, Aberdeen

288 A SET OF ELEVEN MAHOGANY ELBOW CHAIRS IN RED LEATHER, with shield-shaped backs and curved arms, the frames fluted and carved with palmettes, and with tapering legs 11

The Property of the late Lt.-Gen. W. H. E. Gott, C.B., C.B.E., D.S.O., M.C.

289 A PAIR OF MAHOGANY CHEVAL MIRRORS, each fitted with an adjustable tray with scalloped galleries, with reeded supports and scrolled reeded legs, 5*ft.* 1*in. high*

290 A GEORGIAN MAHOGANY PEDESTAL DINING TABLE, in three parts with two extra leaves, the banded top with rounded ends, on baluster-turned stems and spider legs, 4*ft. wide by* 11*ft.* 2*in. long, fully extended* 5

291 A GEORGE III LIBRARY TABLE in mahogany banded with oak, the octagonal top fitted with frieze drawers, on a turned stem and quadruple splayed legs, *3ft. 7in. wide*

292 An Adam carved pine Mantelpiece, the frieze with a basket of flowers flanked by urns and foliate scrolling, with fluted side pilasters carved with rams' heads, *inside measurement 4ft. 9in. wide by 4ft. 1in. high, overall measurement 7ft. 3in. wide*

293 A GEORGIAN MAHOGANY BOW-FRONTED SIDEBOARD, fitted with a centre silver drawer flanked by two deep drawers and pair of cupboards, *6ft. 10in. wide*

The Property of Miss E. Lewis

Sydney House, 7, Pilgrims Lane, N.W.

294 A FINE MODERN TWO-MANUAL HARPSICHORD, *by Henry Tull, London,* made in 1931, after the model of the 18th Century Kirkman harpsichords, two key boards, five octaves (black accidentals, boxwood naturals), three rows of strings (two of 8 ft. and one of octave pitch), four hand stops and " machine " stop, (lute, octave, 8 foot quill and 8 foot leather), all jacks quilled, except 8 foot leather on lower keyboard, three pedals, including machine, " crescendo " stop for 8 foot leather, and harp stop, in finely figured mahogany case (*7ft. 9in. in length*) with boxed ebony and tulipwood banding on four-legged stand, with music stand *by T. C. Goff,* copied from the Kirkman model. In general playing order

*** Formerly in the Collection of T. C. Goff, Esq.

The Property of the Lady Greville

295 A FINE WILLIAM AND MARY LACQUER CABINET, the upper part with various drawers, enclosed by a pair of doors and surmounted by a double-domed cornice, the lower part with a slide, print drawers and four long drawers, on bun feet, decorated with gilt and red chinoiseries on a sage-green ground and with engraved gilt hinges and lockplate, *42in. wide*

Other Properties

296 A red lacquer occasional Table with a tray top, on a triple column support and tripod legs, painted with gilt chinoiseries, *21in. wide* ; and a pair of red lacquer Book-ends 3

297 A RED LACQUER SIDE TABLE, painted with a raised gilt gesso decoration of birds and trees, the shaped front fitted with three drawers and supported on cabriole legs of scrolled form, *Dutch early 18th Century, 32in. wide*

298 A RED LACQUER SMALL BOW-FRONTED CHINA CABINET, enclosed by a glazed door, the double serpentine base fitted with a drawer, on turned legs, united by shaped stretchers, *26in. wide by 67in. high*

299 A NEEDLEWORK SETTEE, of William and Mary style, with high arched back and " X "-shaped stretchers, the cover worked in polychrome wools with a foliate pattern on a dark ground, *4ft. 3in. wide*

301 A JACOBEAN OAK COURT CUPBOARD, carved with foliage and rosettes, the upper part with an overhanging canopy with acorn pendants, the lower part with a pair of carved doors, *4ft. 9in. wide*

302 A LATE GEORGIAN MAHOGANY DINING TABLE, with four extra leaves, supported on a channelled frieze with the corners carved with paterae, and with six reeded tapering legs, *3ft. 7in. wide by 12ft. 3in. fully extended* 5

303 A SET OF NINE REGENCY ROSEWOOD CHAIRS, comprising one arm and eight single chairs, of Trafalgar shape and mounted with ormolu bead mouldings and enrichments, the cane seats with loose squab seats covered in black and gold damask 9

304 A Regency mahogany Library Chair, opening to form library steps, with a concave back and scrolled arms, the cane seat with a leather squab and scimitar legs 2

305 A Hepplewhite satinwood semi-circular Card Table, cross-banded, and lined with green baize, on square tapering legs, 39*in. wide*

306 A Sheraton satinwood Pembroke Table, the top inlaid with a fan patera and with " D "-shaped flaps, with a drawer and tapering legs, 43*in. wide*

306A A GEORGE III MAHOGANY BREAKFAST TABLE, the gadrooned top with side flaps, fitted with a frieze drawer and supported on moulded legs united by a shaped stretcher platform with a Chinese fret gallery, 25*in. wide*

307 A HEPPLEWHITE MAHOGANY SETTEE, with a rounded undulating back and covered in green and ivory tabouret, the seat-rail channelled and carved with paterae and the legs turned and fluted, 70*in. wide*

308 A GEORGE III MAHOGANY KNEEHOLE WRITING TABLE, the top inset with a tooled leather panel and fitted with three frieze drawers, the pedestals fitted with six drawers and two panelled cupboards, 35*in. wide*

309 A small early oak Coffer, with channelled front and sides, 3*ft.* 7*in. wide*; and a mahogany tripod bowl stand, with baluster stem, 31*in. high* 2

310 A GEORGIAN BUREAU, the interior fitted with masked pigeon-holes and a box-drawer, with four long drawers under, 38*in. wide*

311 A SHERATON MAHOGANY SECRETAIRE-BOOKCASE, the upper part enclosed by glazed lattice-work doors, the fitted interior enclosed by a fall-front simulating a drawer, with three drawers under, 3*ft.* 7*in. wide by* 7*ft.* 7*in. high*

312 A SHERATON MAHOGANY SECRETAIRE-BOOKCASE, of finely figured wood, the upper part enclosed by glazed Gothic doors, the frieze inlaid with panels of Greek key pattern, the lower part with fitted writing drawer with three long drawers under, 4*ft.* 1*in. by* 7*ft.* 7*in.*

313 A LATE GEORGIAN MAHOGANY BREAKFRONT BOOKCASE, the upper part enclosed by glazed Gothic doors, the lower part with a cupboard with rounded sides flanked by a pair of cupboards, 7*ft. wide by* 8*ft.* 8*in. high*

314 A FINE LARGE GEORGIAN SECRETAIRE-BOOKCASE, in well-figured mahogany, the upper part with glazed lattice-work doors surmounted by a broken arch pediment, the break-front lower part with a writing drawer flanked by cupboards and drawers, 9*ft. high by* 8*ft.* 10*in. wide*

315 A Georgian mahogany bow-fronted Sideboard, fitted with two centre drawers flanked by a cupboard and a cellaret drawer, 6*ft. wide*

316 A GEORGE III SECRETAIRE-BOOKCASE, in mahogany, the upper part with glazed doors surmounted by an arcaded frieze, the lower part with a fitted writing drawer, with a cupboard under enclosed by doors, 42*in. wide by* 7*ft.* 6*in. high*

The Property of a Collector

317 A Charles II walnut Chair, the pierced and carved back with a cresting centred with a shell; and a small oak Cricket Table, with a circular top on turned supports, 19*in.* 2

318 A 17th Century oak Box Settle, with a double hinged seat and the front with three fielded panels and with a high back, 6*ft.* 3*in. wide*

319 A RARE OAK TABLE, with a hinged top enclosing a well, the frieze moulded and carved with *guilloche*, on baluster legs united by moulded foot-rails, 42*in. wide*, 17*th Century*

320 A JACOBEAN OAK STANDING CHEST, enclosed by a hinged top, the front with two panels carved with star motives framed by carved borders, the turned supports united by a platform stretcher and a channelled cross-rail centred with rosettes, 3*ft. wide*

321 A RARE OAK CENTRE TABLE, of simple and pleasing design, the later top supported on a plain moulded frieze and four fluted column supports united by moulded rails, 3*ft.* 2*in. wide, early* 17*th Century*

322 AN INTERESTING SPANISH LOW CABINET, fitted with numerous drawers of various sizes, the bottom with a perspective recess, inlaid with mother o'-pearl and bone with the Sacrifice of Isaac and other Biblical scenes, portraits of a King and Queen and arabesques, 4*ft.* 5*in. wide*, 17*th Century*

323 AN UNUSUAL DUTCH WALNUT TABLE, with an oval top fitted with a frieze drawer and supported on turned legs, united by an "X"-shaped stretcher centred with an urn finial, 5*ft.* 2*in. wide*

324 A PAIR OF MAHOGANY AND NEEDLEWORK CHAIRS, of Chippendale style, the stuffed backs, seats and arm rests covered in *gros point* needlework designed with figures, foliage and birds, the frames carved in the French taste 2

325 A George I walnut Table, with a marble slab top supported on a shaped ovolo frieze, with turned cabriole legs and pad feet

326 A FINE GEORGE II SIDE CHAIR, with the stuffed back and seat covered in red moiré material, the carved wood and gilt gesso cabriole legs with foliage and cabochon motives terminating in bold lion paw-and-ball feet, hocked at the back

327 An Adam Pier Glass, the narrow gilt frame carved with leaf moulding and the glass draped with garrya festoons, 42*in. wide by* 62*in. high*

Other Properties

328 An Italian Renaissance walnut Coffer, the front finely carved with foliate scrolling centred with a cartouche and cupid heads, the sides with caryatid supports, raised on boldly-carved lion-paw feet, 5*ft.* 6*in.*

329 An attractive Child's oak Sleigh, the rounded back carved with a cartouche and foliage, and the date "1706", 36*in. long*

330 A WILLIAM III WALNUT CHEST, inlaid with boxwood lines and cross-banded, fitted with two short and three long drawers, 38*in. wide*

331 A Jacobean oak Chest of Drawers, in two parts, the front with shaped panels framed with bolection mouldings and fitted with four long drawers, 3*ft.* 5*in. wide*

332 A small oak Court Cupboard, carved with conventional motives, the upper part enclosed by doors with an overhanging canopy; the lower part enclosed by a pair of doors, 4*ft.* 10*in. wide*

333 A Jacobean oak gate-leg Table, with an oval top and a frieze drawer, on turned supports tied with stretchers, 42*in. wide*

334 A Welsh oak elbow Chair, with panelled back and the arms with turned supports, 17*th Century*

335 A REFECTORY TABLE, of golden colour, the top supported on an oak stand with turned baluster legs united by foot-rails, 42*in. wide by* 7*ft.* 8*in. long*

The Property of a Gentleman

336 A Sheraton mahogany Dressing Mirror, with oval swing glass and serpentine base, fitted with three drawers, 17*in.*

337 A Georgian tub Chair, the circular back and seat covered in chestnut felt, with loose cushion, and supported on tapering mahogany legs

338 A Jacobean oak Coffer, the top of pale colour and inlaid with a small panel of marquetry, the front panelled and carved with strapwork, 4*ft.* 11*in.*

339 AN OAK CORNER WRITING CABINET, the upper part enclosed by a door with an arched and folded panel, the interior fitted with pigeon-holes and drawers enclosed by a sloping front, with a small drawer and cupboard under, 48*in. wide,* 18*th Century*

340 A SMALL OAK REFECTORY TABLE, supported on a moulded frieze and turned pillar legs united by a centre stretcher, 17*th Century,* 31*in. by* 6*ft.* 1*in.*

341 A SET OF EIGHT OAK AND LEATHER CHAIRS, of Cromwellian style, comprising two arm and six single chairs, the square backs and seats covered in brown leather with brass nailing, supported on turned legs tied with similar stretchers 8

342 A GEORGE III MAHOGANY TOILET TABLE, the serpentine top fitted with a mirror and various compartments and drawers, enclosed by a folding top with a drawer under and supported on square legs united by a shaped tray stretcher, 26*in. wide*

342A An attractive Georgian mahogany cellaret of sacophagus form, inlaid with ebony lines and raised on splayed reeded legs, 31*in. wide*

RUGS AND CARPETS

The Property of H. A. Cotching, Esq.

Iraqi State Railways, Baghdad, Iraq

343 A Turcoman Rug, woven with three rows of octagons on a wine-coloured field bisected by blue lines and enriched with ivory and brown and with nomadic borders, 4*ft.* 6*in. by* 3*ft.* 10*in.*

344 Another, of similar weave, but slightly darker in colouring, 4*ft.* 5*in. by* 3*ft.* 3*in.*

345 A Beluchistan Rug, with a narrow panel field decorated with archaic tree motifs in blue and red, enclosed by a wide geometric border, 5*ft.* 3*in. by* 2*ft.* 11*in.*

346 Another, with a blue and red diagonal medallion design, enclosed by three borders in shades of red, blue and ivory, 5*ft.* 3*in.* *by* 3*ft.*

347 A Turcoman Rug, woven with three rows of octagons picked out in blue and ivory on a wine-coloured field, within numerous light Asiatic borders and end-pieces, 5*ft.* 7*in.* *by* 3*ft.* 6*in.*

348 A small Shiraz Rug, with two conjoined diamond-shaped red medallions on a dark blue field, with archaic tree motifs, enclosed by ivory spandrels and three narrow borders, 5*ft.* 5*in.* *by* 3*ft.* 11*in.*

349 Another, with three conjoined diamond-shaped medallions on a dark blue field, the ivory spandrels with bird motifs, enclosed by brightly-coloured red, blue and ivory borders, 5*ft.* 11*in.* *by* 4*ft.* 5*in.*

350 A Beluchistan Rug, woven with barbed medallions on a blue trellis field, enclosed by a wide "crab" border between narrower ivory and coloured borders, 6*ft.* 3*in.* *by* 4*ft.* 6*in.*

351 A Hamadan-Fereghan Rug, with a close Herati floral pattern in colours, on a dark field enclosed by a wide ivory geometric border between narrower red borders, 6*ft.* 7*in.* *by* 4*ft.* 6*in.*

352 A Sarouk Rug, the dark blue field with a close conventional floral pattern of red and blue barbed medallions in the centre, enclosed by red spandrels and a wide crimson border between narrower borders of florettes, 6*ft.* 6*in.* *by* 4*ft.* 5*in.*

The Property of a Gentleman

353 A good Kirman Carpet, woven with an ivory pole medallion on a dark blue field enclosed by shaped spandrels, within a lotus border and six red and blue borders, 16*ft.* 7*in.* *by* 12*ft.* 2*in.*

354 An Asia Minor silk Prayer Rug, the deep red *mihrab* woven with columns and a lamp, enclosed by blue spandrels and an outer blue and red medallion border, 5*ft.* 5*in.* *by* 4*ft.* 1*in.*

Other Properties

355 A Beluchistan Prayer Rug, woven with a blue field of flowering trees, medallions and cone motifs, within a wide border and an added narrow schemaka panel, 4*ft.* 10*in.* *by* 3*ft.* 6*in.*; and a small Bokhara Prayer Rug, with hanging lamp, single niche, ivory spandrels and red and white borders, 4*ft.* *by* 3*ft.* 2

356 A Turcoman Rug, with a wine-coloured field woven with three rows of octagons, enclosed by numerous medallion and geometric borders and nomadic end-pieces, 5*ft.* 9*in.* *by* 3*ft.* 11*in.*

357 Another Turcoman Rug, of darker tone, the wine-coloured field with three rows of octagons in blue, enclosed by geometric borders and typical end-pieces, 5*ft.* 3*in.* *by* 3*ft.* 8*in.*

358 A finely knotted Senna Rug, the dark blue field woven with a close conventional Herati floral pattern in colours, enclosed by a wide crimson border between two narrower pale blue borders, 6*ft.* 6*in.* *by* 4*ft.* 5*in.*

359 A Tabriz Rug, woven with fifteen rectangular panels containing flowering trees, vases of flowers and plants in shades of red, blue, green, ivory and yellow, enclosed by a wide blue border of lotus meander, 6*ft.* 6*in.* *by* 4*ft.* 10*in.*

360 A KIRMAN PRAYER RUG, the cream field with a vase of flowering plants flanked by blossoming trees, within crimson spandrels and a wide dark blue medallion and floral border between narrower borders, 6*ft.* 5*in.* *by* 4*ft.* 5*in.*

360A A Chinese woollen Rug, the cream field with flower-sprays and fret medallion and spandrels, within a petal and trellis diaper border, 5*ft.* 2*in.* *by* 2*ft.* 10*in.*

361 A PALE BLUE CHINESE CARPET, of soft and attractive tone, 11*ft.* 6*in.* *by* 9*ft.* 1*in.*

362 A BLUE CHINESE CARPET, woven with medallions and magnolia sprays in ivory and dark blue, enclosed by an ivory fret border, a scroll border and an outer bat border, motives symbolic of long life and happiness, 11*ft.* 9*in.* *by* 9*ft.* 3*in.*

Sold on Account of the Executors of the late Lt.-Col. Sir Ivan Dawson

363 A Chinese woollen Rug, woven in polychrome colours, with a centre medallion, floral spandrels and a zig-zag border, 3*ft.* 7*in.* *by* 2*ft.* 1*in.* ; and another, of similar weave, the field semé with cruciform motifs in red, grey and blue, within fret and *shou* character borders, 3*ft.* 10*in.* *by* 1*ft.* 11*in.* 2

364 A Chinese woollen Rug, the cream field with a central fret medallion ornamented with archaic dragons and *feng huang*, within fret spandrels and an apricot and blue border of *wan* motifs, 6*ft.* 5*in.* *by* 3*ft.* 10*in.* ; and a square Mat or Seat Cover in apricot, red and yellow with medallions and a wide fret border, *about* 2*ft.* 5*in.* *square* 2

365 A TEKKÉ-TURCOMAN PRAYER RUG, the wine-coloured field with a typical Hatchli cruciform design and candelabra motifs, within Asiatic borders and end-pieces, 4*ft.* 4*in.* *by* 3*ft.* 6*in.*

366 A CABISTAN LONG RUG, with a dark blue field woven with brightly-coloured medallions in shades of red, yellow, ivory and blue, interspersed with smaller animal and bird motifs and enclosed by a wide ivory Kazak-type " crab " border between two narrower red and blue borders, 10*ft.* 5*in.* *by* 3*ft.* 7*in.*

367 A TABRIZ MAT, finely knotted with a crimson and green pole medallion within green floral spandrels and four borders of *mina hane* meander, 2*ft.* 10*in.* *by* 1*ft.* 10*in.*

Other Properties

368 AN AFGHAN CARPET, woven in deep red and blue with rows of octagonal and hooked medallions and an outer " S " border and a narrow medallion border, 10*ft.* 2*in.* *by* 8*ft.* 4*in.*

369 AN ATTRACTIVE TABRIZ CARPET, of convenient size, the deep crimson field woven with a regular flowering plant and trellis design in colours, the centre with a pale blue floral and cypress tree medallion enclosed by spandrels matching the medallion, within a buff lotus border between six narrower borders, 10*ft.* 9*in.* *by* 8*ft.*

370 AN ANTIQUE FEREGHAN CARPET, the dark blue field woven in herati pattern in colours, enclosed in a wide pistachio-green border within numerous narrower borders, in shades of red, blue, ivory and yellow, 11*ft.* 4*in.* *by* 4*ft.* 11*in.*

371 A PERSIAN CARPET, the washed cream field woven with three rows of blue and gold octagons in Afghan style within a trellis border and an outer dog-tooth border, 16*ft.* 8*in.* *by* 8*ft.* 11*in.*

LIBRARY
RECEIVED
AUG 1 - 1947

372 A HAMADAN CARPET, of useful size, woven with a centre yellow octagonal medallion on a dark blue field, within rose spandrels and an outer blue border, 10*ft.* 2*in.* *by* 6*ft.* 9*in.*

372A A HAMADAN-FEREGHAN LONG RUG, the dark blue field woven with a typical Herati floral and trellis pattern in colours, within a red barbed surround and an ivory meander border between narrower borders, 11*ft.* 9*in.* *by* 5*ft.* 5*in.*

373 A Soumac Carpet, woven in tones of green, red, and blue on a purple field with a typical design of medallions and hooked motives, 10*ft.* 5*in.* *by* 7*ft.* 4*in.*

374 A LARGE TABRIZ CARPET, woven with a cyprus tree and flower-head pattern in soft tones of green and pink on a grey field, within a wide brown border of similar motives and five blue and ivory borders, 18*ft.* 4*in.* *by* 12*ft.* 8*in.*

375 A MOORISH CARPET, woven in bright colours with a cruciform medallion and other stylised motives on a red field, within a colourful border, 18*ft.* 1*in.* *by* 7*ft.* 4*in.*

376 A SMYRNA CARPET, the rose field woven with a stylized pattern of floral and foliate motives in ivory, pale blue and yellow, enclosed by a wide lotus border and three narrow pale green borders, 17*ft.* 4*in.* *by* 12*ft.* 8*in.*

377 A LARGE HUNTING CARPET, woven with mounted horsemen and their quarries in soft tones on an apricot field within green spandrels and a wide rose border with figures and an outer green lotus border, 19*ft.* 3*in.* *by* 13*ft.* 10*in.*

EUROPEAN CARPETS

378 A NEEDLEWORK CARPET, in attractive soft colours and designed with a rose medallion and tulip sprays in tones of pink, green and yellow on a pale pink field, enclosed by a salmon border of floral garlands, 9*ft.* 10*in.* *by* 7*ft.*

379 AN AUBUSSON CARPET, with an attractive design of a floral medallion in natural colours on a red-tinted field of interlaced leafage and branches, the spandrels with bouquets matching the central medallion, enclosed by a decorative wide light floral border, 10*ft.* *by* 9*ft.* 8*in.*, *lined*

380 AN ATTRACTIVE CARPET, woven in Savonnerie style, with garlands of roses on a pale green field within gold and pink borders, 12*ft.* 6*in.* *by* 8*ft.* 11*in.*

381 An Axminster Carpet, woven with a floral and foliate pattern in tones of red, brown and ivory on a blue field enclosed by a wide floral spray border of similar tone, 16*ft.* 2*in.* *by* 10*ft.* 9*in.*; *with underfelt* 2

The Property of the Lady Ralli

382 An Aubusson Rug, woven in soft colours with a pastoral trophy on a pale field enclosed by scrolling and an outer pink border, 6*ft.* 11*in.* *by* 4*ft.*

383 AN AUBUSSON OBLONG CARPET, the pale pink field enclosed by a shaped border woven with floral bouquets and an outer pink border, 14*ft.* 10*in.* *by* 6*ft.* 5*in.*

384 A LARGE AUBUSSON CARPET, woven with a centre floral bouquet in pastel shades, within a sepia border, a pink border, and a wide outer foliate and floral border, 23*ft.* 2*in.* *by* 14*ft.* 6*in.*; *with underfelt* 2

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

GLASS, CERAMICS, TEXTILES, FURNITURE, RUGS, CARPETS AND WORKS OF ART

31st July & 1st August, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Brown	16	0	0
2	Brown, E.	17	0	0
3	Wilkinson	17	0	0
4	Brown, E.	15	0	0
5	Sherwood	18	0	0
6	Brown, E.	10	0	0
7	Brown, E.	12	0	0
8	Edwards, H. W.	11	0	0
9	Wilkinson	20	0	0
10	Goff	21	0	0
11	Brown, E.	5	0	0
12	Wilkinson	10	0	0
13	Wilkinson	14	0	0
14	Wilkinson	14	0	0
15	Brown, E.	10	0	0
16	John, Dr.	15	0	0
17	Taylor, C. W.	20	0	0
18	Brown, E.	11	0	0
19	Wilkinson	11	0	0
20	Brown, E.	21	0	0
21	Wilkinson	20	0	0
22	Davis, Cecil	11	0	0
23	Wilkinson	14	0	0
24	Wilkinson	28	0	0
25	Brown, E.	17	0	0
26	Davis, Cecil	17	0	0
27	Brown, E.	26	0	0
28	Wilkinson	10	0	0
29	Bucknell	18	0	0
30	Delomosne	52	0	0
31	Churchill	12	0	0
32	Davis, Cecil	15	0	0
33	Churchill	7	0	0
34	Boswell & Ward	34	0	0
35	Hedges	8	0	0
36	Cross	12	0	0
37	Cross	20	0	0
38	Newton	11	0	0
39	Churchill	8	0	0
40	Davis, Cecil	20	0	0
41	Davis, Cecil	13	0	0
42	Manheim	40	0	0
43	Seymour	44	0	0
44	Partridge, F.	32	0	0
45	Manheim	10	0	0
46	Cross	28	0	0
47	Manheim	14	0	0
48	Sykes	20	0	0
49	Davis, H.	50	0	0
50	Yew	60	0	0
51	Yew	130	0	0
52	Jones, A. P. F.	40	0	0
53	Manheim	13	0	0
54	Longden	18	0	0
55	Yew	42	0	0
56	Davis, H.	40	0	0
57	Black, L.	19	0	0
58	Ward, R.	20	0	0
59	Simmons, E.	15	0	0
60	Yew	36	0	0
61	Manheim	62	0	0
62	Cross	24	0	0
63	Spero, A.	45	0	0
64	Spero, A.	52	0	0
65	Spero, A.	24	0	0
66	Denton	36	0	0
67	Robinson	10	0	0
68	Denton	10	0	0
69	Whitehouse	2	0	0
70	Delomosne	7	0	0
71	Denton	20	0	0
72	Denton	22	0	0
73	Terry	26	0	0
74	Terry	14	0	0
75	Dix	13	0	0
76	Wilkinson	18	0	0
77	Sinclair	42	0	0
78	Holly	180	0	0
79, 80	Holly	380	0	0
81	Simmons, E.	12	0	0
82	Longden	17	0	0
83	Davis, H.	21	0	0
84	Churchill	17	0	0
85	Andrade, C.	12	0	0
86	Davis, H.	10	0	0
87	Smith, Thornton, W.	11	0	0
88	Ashton	160	0	0
89	Fowler	300	0	0

Lot		£	s.	d.
90	Filkins	18	0	0
91	Holly	26	0	0
92	Ward, R.	11	0	0
93	Ashton	30	0	0
94	Longden	17	0	0
95	Dougal	12	0	0
96	Wilkinson	11	0	0
97	Newton	9	0	0
98	Dougal	12	0	0
99	Marendez	14	0	0
100	Marendez	10	0	0
101	Blackburn	17	0	0
102	Marendez	18	0	0
103	Hopkins	12	0	0
104	Hopkins	3	0	0
105	Miller	10	0	0
106	Hopkins	3	0	0
107	Trafford	9	0	0
108	Hopkins	6	0	0
109	Manheim	7	10	0
110	Spink	15	0	0
111	Denton	12	0	0
112	Sinclair	35	0	0
113	Baker, G.	25	0	0
114	Sinclair	35	0	0
115	Baker, G.	16	0	0
116	Smith, W. Thornton	28	0	0
117	Bucknell	15	0	0
118	Sinclair	13	0	0
119	Whitehouse	20	0	0
120	Burchard	25	0	0
121	Sykes	14	0	0
122	Sykes	9	0	0
123	Cassirer	38	0	0
124	Moss	36	0	0
125	Cassirer	32	0	0
126	Passed			
127	Terry	5	0	0
128	Terry	6	0	0
129	Terry	23	0	0
130	Dougal	20	0	0
131	Vandekar, J.	5	0	0
132	Manheim	8	0	0
133	Henn	11	0	0
134	Marchant	18	0	0
135	Terry	26	0	0
136	Whitehouse	52	0	0
137	Moss	28	0	0
138	Sinclair	22	0	0
139	Sinclair	6	0	0
140	Moss	18	0	0
141	Woodley	7	0	0
142	Woodley	24	0	0
143	Denton	24	0	0
144	Marchant	10	0	0
145	Moss	12	0	0
146	Baker, G.	38	0	0
147	Gilbert	12	0	0
148	Moss	42	0	0
149	Moss	70	0	0
150	Moss	30	0	0
151	Field	17	0	0
152	Field	24	0	0
153	Lambert	72	0	0
154	Mott	12	0	0
155	Lambert	11	0	0
156	Moss	2	0	0
157	Dougal	6	0	0
158	Hancock	24	0	0
159	Moss	16	0	0
160	Vandekar, E.	19	0	0
161	Moss	72	0	0
162	Moss	46	0	0
163	Moss	68	0	0
164	Moss	18	0	0
165	Moss	8	0	0
166	Vandekar, E.	3	0	0
167	Moss	24	0	0
168	Moss	14	0	0
168A	Moss	82	0	0
169	Moss	340	0	0
170	Vandekar, E.	38	0	0
171, 172	Patridge, F.	28	0	0
173	Moss	70	0	0
174	Davis, H.	27	0	0
175	Moss	3	0	0
176	Moss	19	0	0
177	Moss	15	0	0
178	Bucknell	5	0	0
179	Hancock	13	0	0
180	Moss	15	0	0
181	Moss	32	0	0
182	Moss	10	0	0
183	Moss	46	0	0
184	Moss	44	0	0
185	Marchant	40	0	0
186	Moss	26	0	0
187	Marchant	30	0	0
188	Moss	16	0	0
189	Wilkinson	10	0	0
190	Moss	20	0	0
191	Lambert	28	0	0
192	Seymour	21	0	0
193	Sherwood	10	0	0
194	Dougal	9	0	0
195	Moss	10	0	0
196	Moss	24	0	0
197	Moss	10	0	0
198	Hopkins	12	0	0
199	Moss	26	0	0
First Day's Sale		£5,554	10	0

SECOND DAY'S SALE

Lot		£	s.	d.
200	Woodley	6	0	0
201	Bradley	55	0	0
202	Maxwell	350	0	0
203	Stoller	40	0	0
204	Hill	18	0	0
205	Beare	20	0	0
206	Meier	2	0	0
207	Beare	6	10	0
208	Rosenbaum	55	0	0
209	Passed	———		
210	Hill	13	0	0
211	Beare	20	0	0
212	Ricino	30	0	0
213	Sykes	14	0	0
214	Hill	90	0	0
214A	Beare	185	0	0
215	Hill	200	0	0
216	Rosenbaum	5	0	0
217	Chichester	26	0	0
218	Chichester	28	0	0
219	Chichester	130	0	0
220	Meier	5	0	0
221	Lloyd	11	0	0
222	Lloyd	8	0	0
223	Passed	———		
224	Lloyd	13	0	0
225	Seymour	48	0	0
226, 227	Newsam	500	0	0
228	Cross	42	0	0
228A	Drakker	8	0	0
228B	Rubin	12	0	0
229	Heal	11	0	0
230	Davis, Cecil	58	0	0
231	Botibol	140	0	0
232	Seymour	58	0	0
233	Vandekar, E.	28	0	0
234	Harris, M.	26	0	0
235	Passed	———		
236	Weare	28	0	0
237	Partridge, F.	26	0	0
238	Afia, V.	18	0	0
239	Terry	16	0	0
240	Terry	10	0	0
241	Harris, Maurice	13	0	0
242	Smith, W. Thornton	6	0	0
243	Afia, V.	4	0	0
244	Beghian	8	0	0
245	Heal	3	0	0
246	Thomas, Miss	5	0	0
247	Smith, W. Thornton	6	0	0
248	Thomas, Miss	10	0	0
249	Massarano	21	0	0
250	Smith, W. Thornton	17	0	0
251	Harris, Maurice	10	0	0
252	Partridge, F.	15	0	0
253	Thomas, Miss	8	0	0
254	Smith, W. Thornton	11	0	0
255	Smith, W. Thornton	42	0	0
256	Massarano	18	0	0
257	Bucknell	9	0	0
258	Sinclair	18	0	0
259	Affa, V.	17	0	0
260	Sykes	38	0	0
261	Davies, G.	70	0	0
262	Tunks	24	0	0
263	Heal	16	0	0
264	Woodley	28	0	0
265	Pontremoli	78	0	0
266	Sutton	48	0	0
267	Lloyd	120	0	0
268	Weare	18	0	0
269	Weare	36	0	0
270	Ekstein	130	0	0
271	Afia, V.	20	0	0
272	Denton	14	0	0
273	Smith, W. Thornton	34	0	0
274	Lloyd	50	0	0
275	Hazar	48	0	0
276	Smith, W. Thornton	24	0	0
277	Afia, V.	52	0	0
278	Smith, W. Thornton	22	0	0
279	Afia, V.	44	0	0
280	Rubin	190	0	0
281	Ashton	16	0	0
282	Dougal	125	0	0
283	Cohen	19	0	0
284	Lumsden	34	0	0
285	Harris, M.	28	0	0
286	Harris, M.	48	0	0
287	Brandt	13	0	0
288	Rubin	110	0	0
289	Harris, M.	40	0	0
290	Heal	95	0	0
291	Sinclair	38	0	0
292	Pratt & Sons	48	0	0
293	Harris, M.	100	0	0
294	Withdrawn	———		

Lot		£	s.	d.
295	Gale	170	0	0
296	Heal	5	0	0
297	Brandt	18	0	0
298	Rothman	44	0	0
299	Walker	32	0	0
301	Turks	44	0	0
302	Harris, M.	68	0	0
303	Heal	110	0	0
304	Comer	23	0	0
305	Woodley	13	0	0
306	Randolph	58	0	0
306A	Rubin	30	0	0
307	Withdrawn			
308	Blairman	190	0	0
309	Terry	14	0	0
310	Mott	40	0	0
311	Fraser	130	0	0
312	Beattie	40	0	0
313	Heal	95	0	0
314	Harris, M.	460	0	0
315	Bradley	34	0	0
316	Ashton	70	0	0
317	Luton	16	0	0
318	Luton	36	0	0
319	Wolsey	32	0	0
320	Tunks	18	0	0
321	Wolsey	20	0	0
322	Smith, W. Thornton	16	0	0
323	Travers	36	0	0
324	Wolsey	150	0	0
325	Tunks	16	0	0
326	Tunks	27	0	0
327	St. Vincent, Lord	11	0	0
328	Tunks	25	0	0
329	Tunks	5	0	0
330	Heal	28	0	0
331	Wolsey	40	0	0
332	Tunks	48	0	0
333	Tunks	10	0	0
334	Heal	17	0	0
335	Heal	30	0	0
336	Heal	18	0	0
337	Heal	24	0	0
338	Patch	45	0	0
339	Heal	48	0	0
340	Harris, M.	52	0	0
341	Sykes	105	0	0
342	Snelling	55	0	0
342A	Bradley	14	0	0

Lot		£	s.	d.
343	Papazian	26	0	0
344	Benardout	28	0	0
345	Behrens	16	0	0
346	Hazar	14	0	0
347	Morris	27	0	0
348	Benardout	16	0	0
349	Benardout	22	0	0
350	Pera	24	0	0
351	Laurie	22	0	0
352	Hajioff	40	0	0
353	Fraser, Mrs.	230	0	0
354	Fraser, Mrs.	50	0	0
355	Sassoon, L.	20	0	0
356	Pera	36	0	0
357	Pera	38	0	0
358	Pedley	38	0	0
359	Morris, C.	38	0	0
360	Sykes	38	0	0
360A	Weare	14	0	0
361	Withdrawn			
362	Haim, J.	72	0	0
363	Hant	14	0	0
364	Morris, C.	18	0	0
365	Laurie	18	0	0
366	Laurie	24	0	0
367	Woodley	13	0	0
368	Pera	100	0	0
369	Haim, J.	140	0	0
370	Carley	28	0	0
371	Massarano	50	0	0
372	Beatty	70	0	0
372A	Forde	30	0	0
373	Pedley	32	0	0
374	Woodley	190	0	0
375	Woodley	42	0	0
376	Nazar	130	0	0
377	Papazian	240	0	0
378	Haim, J.	125	0	0
379	Sinclair	45	0	0
380	Hale	60	0	0
381	Benardout	58	0	0
382	Hant	20	0	0
383	Haim, J.	32	0	0
384	Pontremoli	200	0	0
	Second Day's Sale	£9,536	10	0
	Total of Sale	£15,091	0	0

M. M. A.
LIBRARY
RECEIVED
OCT 6 - 1947